

# THE LIFE OF ARTISTS

Coffee Table e Art Book

51 ARTISTS | 21 COUNTRIES



# THE LIFE OF ARTISTS

Coffee Table e Art Book



An Initiative By Namaste India Group - INDIA & Art4you Gallery - UAE

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# THE LIFE OF ARTISTS

Coffee Table e Art Book

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卐 Shubh Ganesh 卐



**Namaste India Group**

Revolutionise | Reawaken | Reform



**Art 4 You Gallery**



**Namaste India Group - Int - Wings**



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Launching **"The Life of Artist"** in 2023, **Art4you Gallery and Namaste India Group** are delighted to recognize and honor the contributions of artists. This platform was developed with the intention of supporting the creative industry and recognizing the hard work that each of the featured artists in this book has put in. We work to create a community of artists through this E-Book from all genres who will pave the way for an outstanding future. Exceptional artists from throughout the world are included in this book. The 50 hand-selected artists in this book have all been carefully chosen to highlight their individual talents.

Our main objective to encourage the expansion of the creative economy aligns closely with this program. One of the objectives of the E-Art Book is to promote our artists by making their work available across various platforms. This innovative e-book will showcase 51 artists from the world of art, representing 21 different nationalities.

By bridging the gap between artists and consumers, **"THE LIFE OF ARTIST"** aims to help artists and the creative community. The goal is to bring the gallery into the buyer's living room and raise the artist's profile throughout the world of art. The book's creators, **Sudhir S. Salunke** and **Jesno Jackson**, desire the artists and creatives featured in it to achieve success in the art world by giving them previously unheard-of exposure.

With this initiative, we want to empower the worldwide artistic scene to take the lead.

Many thanks to all supporters and contributors. Congratulations and wishes for future endeavors.

Thank you.

Editor & Sub - Editor

**Sudhir S Salunke & Jesno Jackson**



# Letters of Acknowledgement



## H. E LAILA RAHHALL EL ATFANI

President & Founder - Business Gate  
Founder - I Am Africa platform & WBC  
Senator - The Queendom of Sheba MiddleEast/ Africa Senate  
Goodwill Ambassador, Art4you Gallery Brand Ambassador

Congratulations on the upcoming launch of your E Art book of Artists. Artist voice is bright and new in a way that is self expressed. Effort by Art4you Gallery and Nameste India group is appreciable. After all, the work you put in on this coffee table art book, it looks like you will finally be recognized. If there is any justice, the success of your Ebook will keep you going well beyond the second, and third... Congrats and the best to all artists and Organisers.



## H. E Mr. Abdulaziz Ahmed

(MD & Founder Safeer Corporate Services,  
President - UAE Commonwealth Entrepreneurs Club,  
Goodwill Ambassador

Reading is a conversation. All books talk but a good book listens as well. Congrats Art4you Gallery and namaste India for such a impeccable initiative. A great coffee table art book portrays the beauty of each artist and their creativity. All the very best wishes to all the featured artists great going good luck for all your future endeavours.



## Rengi Cherian

Co Founder - Art4you Gallery  
IT Support Engineer

You know you've read a good book when you turn the last page and feel a little as if you have lost a friend. Hats off to Art4you Gallery and Namaste India group to launch such an amazing coffee table e-art book. The book podcasts the beautiful styles and highlights of each artists and their masterpieces. A must keep piece for all the art lovers and art collectors and art buyers. Wishing you all a great success ahead.



## Rabah El Awaar

Art Historian / Art Critic  
Artist and Art Researcher

A great book is one that finally summons the dormant genie within us. On that note, I would like to pass on my appreciation and to congratulate Art4you Gallery and Namaste India group for such a great initiative to bring together all these influential aspiring artists and their marvellous artworks in one great book. From the core of my creative soul, I wish the entire team all the very best of luck on their art career journey, and may their work continue to inspire many more art lovers and avid book readers.



# Sudhir S. Salunke

Founder / President

Namaste India Group - International

## About Founder

A Creative Designer by Profession, has worked in all spheres of Media and Entertainment. He has also worked with various News Channels and Animation Studios. He is an ardent lover of Arts and Culture which has made him create opportunities for people with similar goals to create a platform for future generations.

Sneh Sparsh Social ( S S S ) Foundation was the first step towards the goal he sought for. His 18+ years of experience in Media and Entertainment has led him to envision the dream of Namaste India e-Magazine.

Namaste India Magazine which has brought a revolution in the social media by its presence and promoted writers and Artists since its inception. Sudhir's forte is his creativity and a very humble nature which has won hearts not only in India but also internationally. He is indeed a Change Maker.

## About Magazine

Namaste India e- Magazine ( International ) was started in the year 2020 through the online platform and social media by the Mr. Sudhir S. Salunke is the Founder and President. In the Ministry of MSME registration our edition is publishing in the English language every month with the attachment of ISBN NO. Throughout the world wide the magazine is running successfully.

Namaste India International Magazine provides an opportunity for young, talented people by publishing in the magazine. It is a chance for all ages to provide an encouraging outlet for creative writers. Students' writings reflect the identity of educational institutions through the writing of their students and teachers as well. Through the magazine, we are giving all age group to give the chance to write and express their own ideas in good form in the English language. This magazine contains a number of articles, poems, stories, plays, and more. It helps students, in fact, as a source of self-help and self-confidence. Our magazine has great educational value and helps students develop their writing skills and talent. It gives the students an opportunity to improve their general knowledge and helps them acquire the habit of reading and writing nowadays. Writers are overwhelmed when their writings are published in the magazine, which gives them immense self-satisfaction.



# Jesno Jackson

Art Curator / Art Writer  
Founder of Art4you Gallery

## About Founder

Jesno is an Independent Art Curator, who currently focuses on creative strategies for the content division of Art4you Gallery. Her career has taken her from the Artist and Art Educator to the Art Curator. In her nearly decade-long tenure as the Art Curator, she organized exhibitions on a range of subjects. She has authored & contributed to publications for the Art Magazines, also her personal blogs on social media. He has conceptualised and initiated many art activities. For Art4you Gallery, Jesno takes great effort to design a sophisticated and modern digital and physical aesthetic. This enables her to highlight and elevate the work of self-taught artisans in a fine art environment. Jesno has shown work at her shows that ranges in time from the historical to the more current, revealing a creative output that is fully unrestricted in its directness and devoid of any form of restraint. The work of many of the artists participating in the Art4you Gallery events exhibits this independence and innocent nonconformity. It takes a specific vision to distinguish between the amateurish and the unrestrained, and to see the untrained artists' hidden potential. And Jesno is an expert at it.

## About Gallery

**FOUNDED:** 2016 - Art4you Gallery is a multicultural platform with a mission of connecting artists, to promote the exchange of art between UAE and other countries to create nurture and stipulate community-based art projects. We are committed to engage, encourage, promote and collaborate. Our mission is to support artists by providing a creative environment for them to reside, develop, perform, and exhibit. Art4you Gallery inspires artists and provides connection to the community for shared benefits for creatives.

Our platform showcases promising talent and offers value buys to collectors. We are proud to be providing many talented artists alongside some of the most well-known and established names. This will be an ongoing practice which will only grow with time; and hopefully create many new stars on the art horizon. Producing coveted works that find place in contemporary collections.

As a service, we help our clients select and acquire art and design pieces. We help to focus our client's interests and provides access to the best quality artworks within a given budget. [www.art4yougallery.com](http://www.art4yougallery.com)



U.A.E



**Alaa El-Hag**



# Alaa El-Hag

## UAE

(Emirati Artist)

### About Artist

Alaa EL-Hag is a self-taught thriving artist who was born in Dubai in 1991. The love of art was present from an early age in her life. During the beginning of her artistic journey, she used different types of visual art like surrealism, abstract and Indian Mandala as her method to convey various stories. Alaa expresses her feelings and shares her emotions through contemporary pouring art. She likes to collect luxurious natural stones from different countries and uses them in her art pieces.

She uses different materials like natural stones, shells, pearls, and many more to construct luxurious mix media art pieces. She paints on tables, serving plates, trays, coasters, cheeseboards, jewelry boxes and many more. She conducted art workshop classes and presented her art pieces in exhibitions in the UAE. Alaa created a way to use natural dried flowers in resin to keep its natural look and form without using mold. Unlike the normal way of using flowers in molds filled with resin. Alaa is the founder and owner of Alolele.art, an online business where she sells customized art pieces made of resin, fluid art, calligraphy, and mixed media for customers and art collectors.

# Alaa's Paintings



Luxury collections, Resin & Geode Paintings / Calligraphy Fluid Art By Alopele.art



*Alaa's Painting*

Photo Credit - Alaa El-Hag - Limited Edition, Luxurious Mixed Media Resin Art



Poland



**Aleksandra Ogórkiewicz**





Aleksandra Ogórkiewicz

Poland

## About Artist

Born 01.03.1987 in POLAND. She graduated with a master's in art from the European Academy of Arts in Warsaw in the area of Graphic design. She twice took home the Piaseczno Town and Commune creative scholarship. She is a member of the Union of Polish Visual Artists since 2010. In addition to numerous individual exhibitions (at the Frederikshavn Kunstmuseum in Denmark, the Exlibris Gallery in Cracow, Poland, and the Warsaw Gallery of Exlibris; book illustrations and bookplates" Powiat Stary Piaseczno), she has participated in over 60 collective national and international graphic (mostly bookplates) exhibitions. Her most recent solo exhibition was RELEASE (Painting & Digital Paintings) in Piasec 2019. She also have participated in few art exhibitions in Rome, the United Arab Emirates (Dubai, Abu Dhabi), and Utah, USA.

She is a professional graphic freelancer who loves creating digital, kid-friendly, and fantastical graphics. She has been teaching drawing, painting, and computer graphics classes to both adults and children at her own art studio in Poland, REDHOOD ART STUDIO, where there are currently more than 120 pupils. She works with wall art, acrylic painting, oil painting, and creative picture editing. She keeps up her artistic pursuits in her free time by using digital tools to create ex libris. Julia, who is 10 years old, is her child.



Awakening



Empowerment



Demeter



Parrot



When mind is sleeping

Aleksandra's Paintings

# Aleksandra's Painting



Photo Credit - Aleksandra Ogórkiewicz - Artemis & Act, Oil on Canvas, 100x 70cm



# Pakistan



**Alia Amin Abdulhaq**



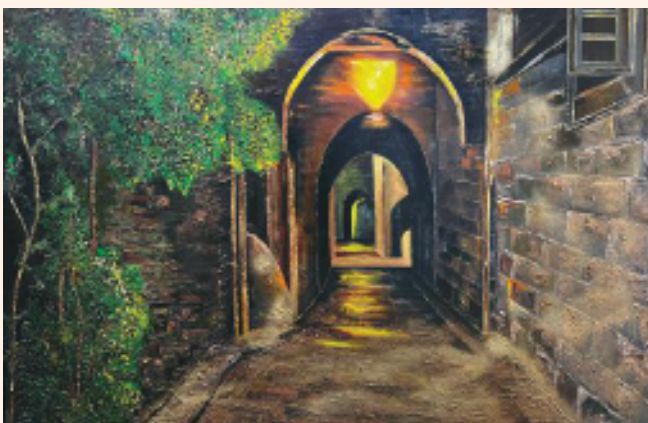
Alia Amin Abdulhaq

# Pakistan

## About Artist

My name is Alia Amin. I was born and brought up in Dubai, originally from Pakistan. Since childhood, I always had a passion for colours and would draw and paint anything that pleased my eyes. I have been painting since the age of 6. I am a talented, imaginative, passionate and hardworking emerging artist who's got interest in creating original pieces. I work with oil, acrylics and mixed media on canvas preferably large sizes. I started off with water colours but wanted to learn the art of using oil paints and oil pastels. So I took formal training at Dubai International Art Centre Jumairah and Lotus Institute in Dubai. I derive inspiration from photographs taken and collected over the years on trips around the world. Off late I'm moving towards Calligraphy and abstract art but my forte remains nature, landscapes and cityscapes.

My goal is to create pieces that appeal to the imaginations of the viewers and make them appreciate the beauty of nature around that we normally don't pay much attention. Painting gives me peace of mind and is a stress reliever. My focus is to just put down on canvas what I see from my point of view. I have participated in many exhibitions with different curators in Dubai and Ajman. My style is very simple and realistic. My aim is to capture the imagination of the viewer through my artwork.



The Morrocon Street



Islamic Calligraphy



U.A.E

**Anand Kumar Parasramka**

INDIA

# Anand Kumar Parasramka

INDIA

U.A.E



## About Artist

Anand Kumar Parasramka, a retired businessman, is resident in Dubai, UAE, and travels frequently to India and the US. At the young age of 76, is a paper cutting artist, creating 2D wall pieces and 3D décor pieces of unique designs, through hand-cut paper media. Over the last 5 years, Anand has an impressive portfolio of his work, which spans a spectrum of subjects including animal, birds and human poses, mythological themes, and geometric designs. These art works are single- or multi-layered, with coloured paper of different textures and sizes, and are mostly displayed as wall hangings, bookmarks, and table-top décor.

Like any artist seeking expression, I find the process of seeing my work come to life immensely rewarding. The beauty inherent in each design notwithstanding, I enjoy too the entire process from design visualization, prep, and painstaking, cut-by-cut, teasing out the design in a blank sheet of paper. Over the years, I find that my art has blessed me with a sense of appreciation, as I now look at objects and patterns in the world around me, with a keen eye to the intrinsic details of their appeal. Be it the contours and layers of an animate or inanimate subject, or the poetic geometry in the intersection of different shapes, I know now that there is an indescribable element in each such design which hearkens to "beauty in the eye of the beholder".

My work aspires to present these images and designs, while recognizable in their familiar outline, through my perspective of their composition. I am now looking to further experiment with different textures, and to explore more possibilities in 3D shapes. A sharp eye, a steady hand, and a song in my heart, is how I want to go on.



Black Beauty



Opposites Attract



Summer Shimmers



Metamorphosis 2



Dubai Gem



Golden Bear

Anand Kumar's  
Paintings





*Anand Kumar's  
Paintings*

Photo Credit - Anand Kumar Parasramka  
Metamorphosis, Hand Crafted Paper Cutting, 30 x 40 inches



# United Kingdom



**Andrew Scanlan (Andy)**



## Andrew Scanlan (Andy)

United Kingdom

### About Artist

Andrew Scanlan's upbringing in a working-class family in a mining village in Nottingham, UK influenced his artistic style. He often uses his art to comment on social and political issues. After moving to the UAE, Scanlan was exposed to a whole new world of culture and art. He draws inspiration from his travels and the people he meets along the way. Scanlan's artistic style is characterized by bright colors, bold lines, and a mix of abstract and figurative elements. His "cellular style" is a unique technique that involves creating spectacular 3D type images through patterns of cells. Scanlan has exhibited his work in galleries and art fairs across the UAE and UK. His work has been praised for its originality, creativity, and ability to capture the essence of contemporary life.

Scanlan is an advocate for the arts and frequently donates his work and time to charitable causes. He is passionate about using his art to make a positive impact on the world. Andrew Scanlan's talent and unique artistic style were recognized in 2019 when he won the Rove Hotels Emerging Artists Award at the World Art Dubai Exhibition. This award helped to bring his work to the attention of a wider audience and has opened up many new opportunities for him. Scanlan's recent feature in the BBC Documentary 'Pictures from Ukraine' highlights his ability to create art that is not only visually stunning but also socially and politically relevant. His work often reflects current events and issues and encourages viewers to think critically about the world around them. As a regular radio guest on various channels, Scanlan has been able to share his artistic vision with a wide audience. He is known for his insightful commentary on contemporary art and culture. Scanlan's solo exhibitions have been widely praised for their creativity and originality. Each exhibition showcases a different aspect of his artistic style and offers viewers a unique and thought-provoking experience. With his art already exciting the interest of various collectors, Scanlan is poised to become a major player in the contemporary art world. His work is highly sought after and collectors can expect to see significant returns on their investment in the future.



Hazel



Grace



Seventh Age of Man



Street Fighter



Steel

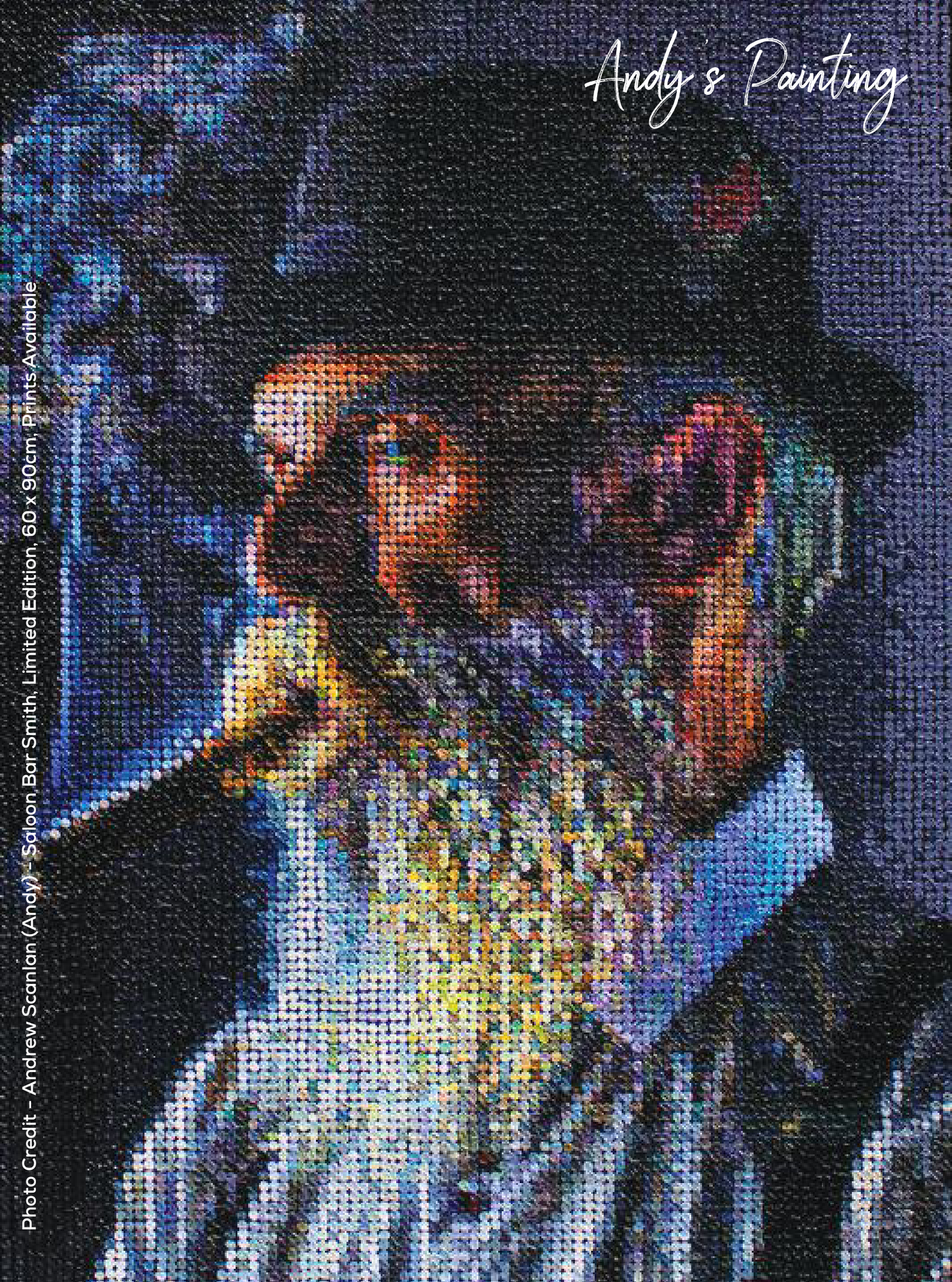


Shush

Andy's  
Paintings

# Andy's Painting

Photo Credit - Andrew Scanlan (Andy) - Saloon Bar Smith, Limited Edition, 60 x 90cm, Prints Available





# Singapore



**Anila Ayilliath**



Anila Ayilliath

Singapore

## About Artist

Anila Ayilliath is an Indian artist based in Singapore. She believes that art is a salient medium which helps reach out and soothe the current chaos in the world. Her works like 'Universe Within' and Nightscape series are loved due to their whimsical feel, vibrant colour schemes and the way they elicit happiness and inspiration by connecting the viewer's mind with the infinite universe.

Originally from an engineering background, she was always fascinated with the world of art and the joy and motivation it can bring to people's lives. Anila has obtained Specialist certifications in Western Art landscapes and portraits from NAFA, Singapore. She has participated in over 52 exhibitions over a span of 7 years in 14 countries. Alongside exhibiting her creativity through shows around the world she also inspires others through her art lessons at her home-based studio Arts Meadow. Combining her technical and artistic knowledge, she developed unique teaching techniques to ensure that students of any age group can pickup and experience the joy of drawing and painting. She conducts In-person and online art lessons which have inspired and guided so many students. During the pandemic days it has brought joy to many people's lives.

Anila likes to challenge herself by learning and experimenting with new mediums of art and spends her energy and time mastering new skills. She believes that art is a process of discovering and creating new ideas that will provide genuine happiness. Her new passion blossomed during the pandemic in creating functional art products with epoxy resin. After relentless efforts to master this new medium, it has now become her successful new endeavour. She extends her creative spirit through Arts Meadow CraftLab which showcases and sells these unique resin and wood based functional art home décor works. She looks forward to each day to explore new ideas and bring them to life. She is always happy to work with customers to incorporate their wishes and personalise the functional art products and enjoys the creative challenge that comes with it. She is grateful to spend every day of this life with a touch of creativity.



Fluttering through Space & Time



# Anita's Paintings



Universe within



Splendid Ocean



Star Dust



Photo Credit - Anila Ayilliath - Enchanted Floral - Resin Shallow Trilet Bowl



*Anila's Painting*



U.A.E



**Aparna Bhaskaran**

INDIA



## Aparna Bhaskaran

INDIA  
U.A.E

### About Artist

I am Aparna Bhaskaran ,hailing from God's own Country(Kerala) India, brought up in Dubai,UAE. An electronics engineer who never worked as one but rather choose to pursue the passion of Art.

I was attracted towards art from the time I can remember. Black and white is my favourite colours which is the main reason I was drawn towards pencil drawing. People usually think of hanging paintings on their wall but its high time pencil drawing get it's own space. I always try to bring out the vitality of the subject with the play of light and shadow. The tonal balance paired with rendering techniques ensues a panache style of art. Apart from pencil drawing, I have tried acrylic , oil painting and Kerala mural art which fascinated me. My family is the wind beneath my wings. The decision of not taking a job in core sector ,but rather following passion and giving my hundred percentage to it, kept the artist in me alive.

# Aparna's Paintings



Bird



Still-life



Dog



Kerala Mural

*Aparna's Painting*



Photo Credit - Aparna Bhaskaran - Traditional Kerala Mural on canvas, 60x 90cm



France



**Aurelie Trollux Simeon**



Aurelie Trollux Simeon

France

## About Artist

I am Aurélie Trollux Siméon, a contemporary French artist, born and raised in the bustling streets of Paris. My art is composed of shapes, curves and lines, creating a unique and captivating style. I have been artistically inclined since my early childhood, when I was inspired by the beauty of Paris's architecture. I began to experiment with my own artwork, inspired by the works of modern masters like Piet Mondrian and Wassily Kandinsky. I am now based in Dubai since 4 years, and inspired by the unique shapes and curves of the desert landscape.

Obsessed with geometric forms, my work has a minimalistic approach, searching for elegance and simplicity. My artworks are composed of abstract shapes, curves, and lines, which I believe can evoke emotion and create a sense of mystery. My art is inspired by the world around me, the nature, the architecture and the design.

I use natural pure linen fabric as background of all my artworks in order to add a natural and elegant touch. I love the texture that brings linen into my art. Also, linen is closed to my heart as my family is linen producer in Normandie, France since 70 years. My work has a Boheme touch, following a scandinavian pureness trend and can fit perfectly with a minimalist interior.



Cornaline



Etel



Citrine



Tourmaline

*Aurelie's Paintings*



*Aurelie's Painting*

Photo Credit - Aurelie Trollux Simeon - Jasper - Acrylic on Pure Linen, 100x 80cm





# Canada



**Babita Shamji**



Babita Shamji

Canada

## About Artist

Born and raised in Canada, with an Indian origin, Babita Shamji started pursuing her art career since 2017. She left Canada in 2005 to embark on a new journey to West Africa, spent ten years living in various countries, and ultimately ended herself in delightful Dubai. She initially took art lessons as a hobby but ultimately made the decision to sign up for a professional program that resulted in her earning a Fine Artist accreditation from the esteemed Lotus Educational Institute Dubai.

She has always been drawn to the visual arts, dance, music, and performing arts. Art has always been a part of her life. She expresses who she is as an artist through her figurative abstract artwork. To accomplish the current look, she links the lines and curves to the forms and gestural marks, discovering her own essence with few details and a restricted color scheme. Babita is a master of abstract painting because she was inspired by the freedom of speech. To add depth, she likes to use a range of media in her artwork, including collage, charcoal, chalk, and textures. She has created several abstract figurative African works that have been displayed in exhibitions and attracted the interest of renowned curators and collectors. She had displayed her artwork in the United Arab Emirates, Africa, Canada, and Italy.

Artist Statement: "My beauty of the women, both interior and exterior, and the spirit of the people is what is important to me in my work. My work derived from my passion for creativity, re-creating pieces that had an effect on me visually and emotionally, whether it was figure that was aesthetically attractive, beauty in nature, or seeing a place that just touched my soul. I find inspiration in nature, in humanity, in experiences from travel, and the feelings I felt in certain events in life."

# Babita's Paintings



Urban Sociology - I



Urban Sociology - II



Sartorial Debate



Cafe Cordiale Mode 3

# Babita's Painting



Photo Credit - Babita Shamji - Their Alliance, 50 x 70cm



France



**Cathy Deniset**



## Cathy Deniset

# France

### About Artist

Cathy is an artist at heart, based in Dubai since 2007. She excels first of all as a choreographic artist in music hall shows, television shows and fashion shows. Stage lighting designer for many Parisian events and monuments, the magic of the stage lights naturally leads her to another world of colors that is painting. Her main training coming from the renowned painter of the Navy and the Armies Christoff Debusschère lets her play with all her artistic aspirations.

The fusion of all his previous achievements and talents can be found through his speed paintings, his Virtual Reality Performances and all his colorful works imprinted with harmony and sensitivity. Seduced by the stage spotlights and colors, she performed as a lighting designer for many events for instance in Notre Dame, Trocadero and other inspiring places.

Cathy's car and motorbike painting are mostly realists, however, she freely plays with light and other elements to superimpose the car's personality, as she perceives it, on top of her very convincing realist representation. Cathy's passion for cars and motorbikes stems from her family environment, her father in particular, who himself was a car lover. He would buy new cars regularly while Cathy's brothers would teach her to recognize the different sounds made by a Suzuki versus a Kawasaki, or by a BMW versus a Honda. As soon as she got her motorcycle license, she bought a small 125 Honda to cross the Parisian pavements, and never lost her passion.

"The most important thing that inspires me is light. Light on any items: the reflection of the sun or the contrast of a backlight. First, I take pictures of this magical moment: when something is speaking to me; when I feel it. I know then that one day it will become a painting. And it's generally with the first photo I have taken. I like to find my models on the street because they are in the real world: natural light and the sound."- says Cathy Deniset - Virtual Reality Performer and Artist & Speed Painter.

# Cathy's Paintings



Golden Moon



Steering



Teddy Bear



Cityscape - Moonlight 1



Cityscape - Moonlight 2



Cathy in front of her cars and Motors Paintings



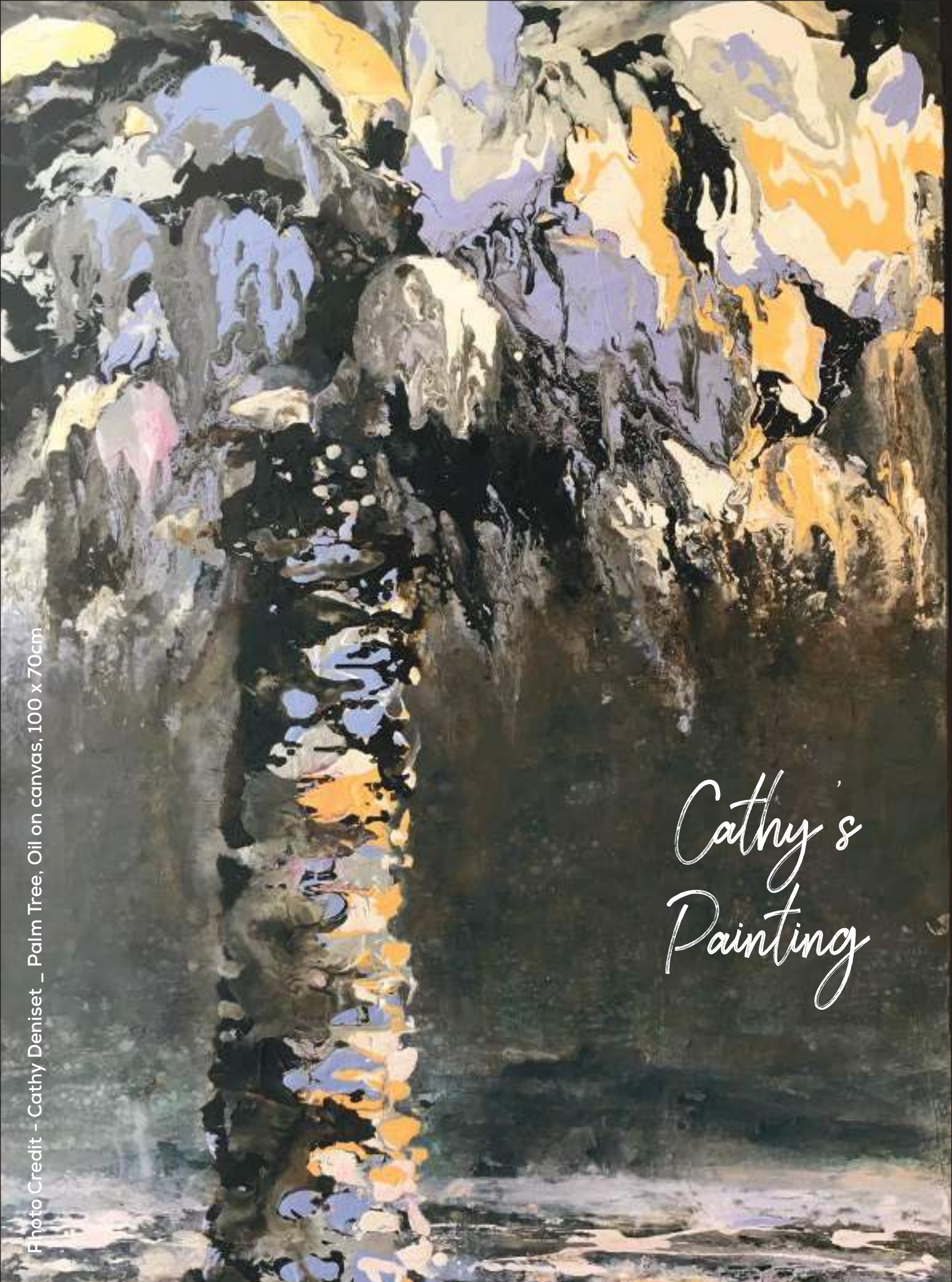
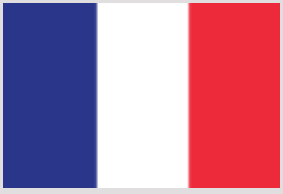


Photo Credit - Cathy Deniset \_ Palm Tree, Oil on canvas, 100 x 70cm

*Cathy's  
Painting*



# France



**Chris Barley**



## Chris Barley

# France

### About Artist

Chris Barley considers himself as a bit of a "nomad" as he has spent a large part of his life travelling the world. He is originally from France but has lived away from his homeland for over 25 years now, in Africa, East Asia and now the Middle East. He also has a background in psychology and martial arts, years of studies of the body and the mind. While he would prefer to keep his personal life stories and his emotional ups and downs secret, he can say that he had a strong urge to find a creative way to externalise his life experience and all the emotions and memories that had not been expressed and so he turned to painting. As an "immigrant" or "expatriate", however you would like to label it, his work is infused with all the cultures and atmospheres he has experienced.

As a scholar of the body and the mind, energy and thought, he attempts to resonate with peoples' unconscious through his art. He usually exhibits abstract, modern paintings, with a style that could be called "Abstract Expressionism". Strong influences for him have been Jackson Pollock with his technique of "action painting" and others part of this movement such as Hans Hofman, Lee Krasner, or Joan Mitchell. His technique shares many similarities, being expressive and radical, going beyond superficial appearances and expressing his deepest emotions, revealing a certain psychic intensity.

He has a fascination for the relationships between energy, the body and the mind and is dedicated to the expression of emotions and energies through colours, textures, and movement. Due to their abstract nature, he likes his paintings to speak for themselves and prefers to preserve the mystery behind them and not share his own state of mind when painting them. He says: "The paintings speak very differently to everyone depending on their relationship with colours or textures and what emotions or memories they bring up in them. The titles might sometimes give a bit of a hint, but he would rather not give more information as to not influence viewers' own interpretations."

# Chris's Paintings



Kelp



Giverny



Viole de feu



Swamp

# *Chris's Paintings*



Photo Credit - Chris Barley - Old Circus, Oil on canvas, 60 x 73cm



# Srilanka



**D. Srimali Chandrasena**



D. Srimali Chandrasena

Srilanka

## About Artist

As a Sculptor, Artist, and Educator who has completed a Master of Visual Arts from MS University, Baroda, and a Bachelor of Fine Arts at Visa Bharati- Kala Bhavana in India, I have many years of professional experience in the field of art, including a wide range of art forms including, Sand Art, Stone and Wood Carving, Painting, Drawings, and Contemporary Modern Art.

Visual art Educator with over 8 years of teaching experience in different curricula and in intercultural diverse learning environments. Highly organized with the technical skills necessary to provide a nurturing environment to enhance student learning. Provides effective leadership to students and monitors their progress diligently. Promotes students' learning and personal growth. I have represented, Sri Lanka to millions of people, during international art events earning me international recognition with several awards including Sculptor Awards, Teaching Awards, Painting Awards and Scholarships.



Sand Sculpture - Crocodile



Sand Sculpture at Latin American Sand Art Festival , Uruguay



U.A.E



**Dr. Ajit Gadekar**

INDIA





Dr. Ajit Gadekar

INDIA  
U.A.E

## About Artist

As a self-taught artist who specializes in oil landscape paintings, I am Dr. Ajit Gadekar of Indian descent and currently reside in Ajman, United Arab Emirates.

In 2019, I began my artistic journey. I discovered my love for painting on canvas by accident in 2019 while experimenting with digital art on an iPad and an Apple Pencil. I persisted in moving forward while studying various techniques used by classic artists of today's generation.

My art style is heavily influenced by some of the new generation realism artists. I paint in layers and typically take several days to complete a painting. Until recently, I wasn't sure if I had achieved what I wanted to call a finished work because there is always more to be done to capture what's present in nature, just as old masters continued to work on their works for years and years.

I enjoy creating sceneries. They appeal to me, and I believe that they have a deeper connection to the landscape. In order for my landscape paintings to appear artistic, I strive for realism while maintaining balance. For me, establishing the illusion of depth, atmosphere, and perspective on a two-dimensional surface is what makes something realistic. I believe that since I began my artistic path, I have paid closer attention than ever to the objects in nature. I want to express my gratitude to everyone who has supported me by praising my artwork.

# Dr. Ajit's Paintings



Walk in Woods



Sunset



Winter



Mysterious landscape

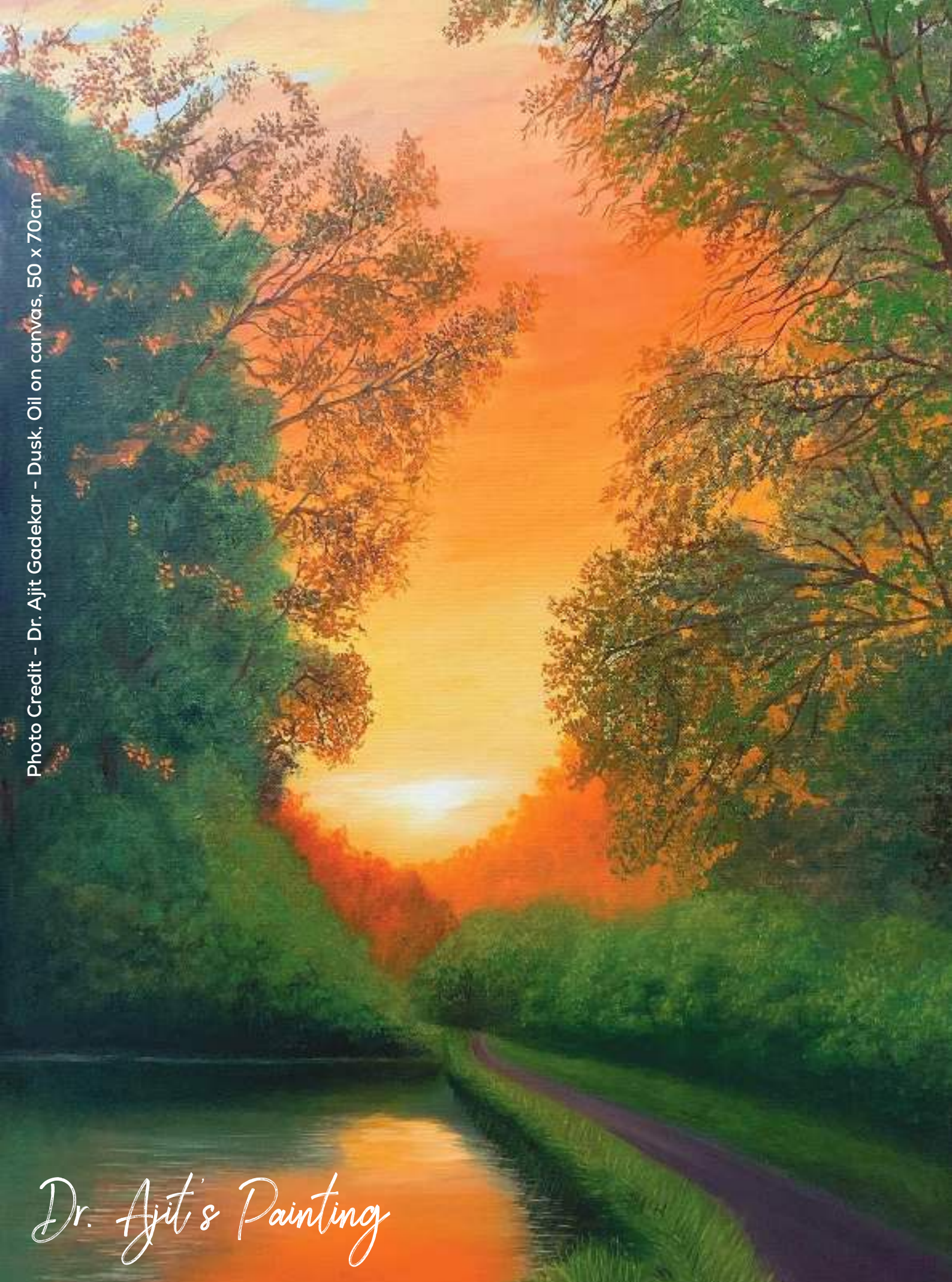


October



Shades of Green Lake

Photo Credit - Dr. Ajit Gadekar - Dusk, Oil on canvas, 50 x 70cm



*Dr. Ajit's Painting*



U.A.E.



**Eashan Dasgupta**

INDIA



## Eashan Dasgupta

INDIA  
U.A.E

### About Artist

To introduce myself briefly, My name is Eashan Dasgupta and I have been brought up in the UAE for nearly 2 decades. It was through living in the UAE, I was able to work towards my strong inclination towards the Arts from a very young age, and have recently begun to elevate my work to the local and national stage. My residence and time in the UAE, specifically Dubai has begun to play a major role in my themes in regards to culture and identity, which can be seen in my portfolio.

Growing up in the Historical District of Fahidi has influenced a lot of the paintings and work that I create, an aspect inspired by the peaceful coexistence shared between various cultures. The UAE's multitude of cultures and the confluence that occurs within them is something I have come to greatly appreciate and explore deeper with every piece in my portfolio. Another remarkable element that I wish to incorporate in my work is the strong presence of Emirati identity amidst the numerous nationalities. There is immeasurable depth and immense vastness within such a small region, which I intend to continue

The history of the UAE as a developing nation and its massive rise in a short period of time, to recognition and respect from the international community and its growing focus towards nurturing the art scene within the UAE is something I wish to be a part of. I believe that the efforts of the UAE will eventually lead to the birth of a massive movement that will be recognized globally as a major point of influence and place to congregate and exchange artistic influence. I wish to contribute through my talents in helping bring that movement to life. Hence one of my areas of focus of future is to interact with the wider community of local and Diaspora to express my influence of the multitude of cultures and Emirati culture, in a direction that aligns with the forward, future conscious thinking of the UAE.

# Eashan's Paintings



The Carrom Night



Folk of Rajasthan



Post Match Shawarma



The Artist



Shoe Designs



Photo Credit - Eashan Dasgupta - An Insignia of Hospitality, Oil on canvas, 11.85 x 21cm



# Philippines



**Edcel Cabalan**





Edcel Cabalan

Philippines

## About Artist

EDCEL LA ROSA CABALAN, a Visual Arts Awardee for Harvest of Honors (Ani ng Dangal 2022) of the National Commission for Culture and the Arts under the Office of the Philippine President, and a Dubai-based Filipino architect.

Edcel's artistry goes beyond the scope of architecture. He is also invested in photography and has been given several local and international recognitions in the photography society. Among his awards include International Photography Awards, Buildings (IPA-PH), Sultan Bin Zayed Photography Competition, The Society of Wedding and Portrait Photographers UK, Xposure International Competition, A Falcon's Shadow (Best of the Emirates), and many others.

Watercolour painting has provided an even extended arena for Edcel to feed his fascination in freezing the moments that are worth to keep- from scenic imageries, familiar affairs of everyday life, to remarkable elements of modern and Renaissance architecture. His Impressionist watercolour paintings are a coalescence of the right stroke, the right colours for the right emotions he wanted to convey.



Bogu Iza Nogu



An Alley in Holy City

# Edcel's Paintings



Wanderer in Thira



Una Vista de la Catedral de Barcelona



Stroll in Bur Dubai



Navata A Firenze



Photo Credit - Edcel Cabalan - Wanderer in Venice, Watercolour on Paper, 51 x 36cm

# Edcel's Painting



# Canada



**Hala Elzayat**



Hala Elzayat

# Canada

## About Artist

Hala Elzayat is a Surreal artist trying to connect art with Art therapy in order to encourage people on how to use abstract painting ,surreal or any type of art to express their feelings and reduce stress and anxiety. Hala is a member of "emirates of art " team located in Alain, contributed in virtual and local exhibitions such as (wabi sabi ) virtual exhibition in the early covid 19 crisis 2020 to encourage frontliners.She recently contributed in (Eva 3 ) exhibition held in Dubai 2021 and in Al ain ladies club exhibition to support breast cancer 2021.

She volunteered in mural paintings in one of Abu Dhabi's parks with the municipality of Abudhabi. She participated in the UAE fiftieth exhibition with (Onek ya watan) volunteering team and also in Alain mall national day (50th) art exhibition December 2021.



A brighter tomorrow



Flower Beat



# Iran



**Hannan Bazargad**



Hannan Bazargad

Iran



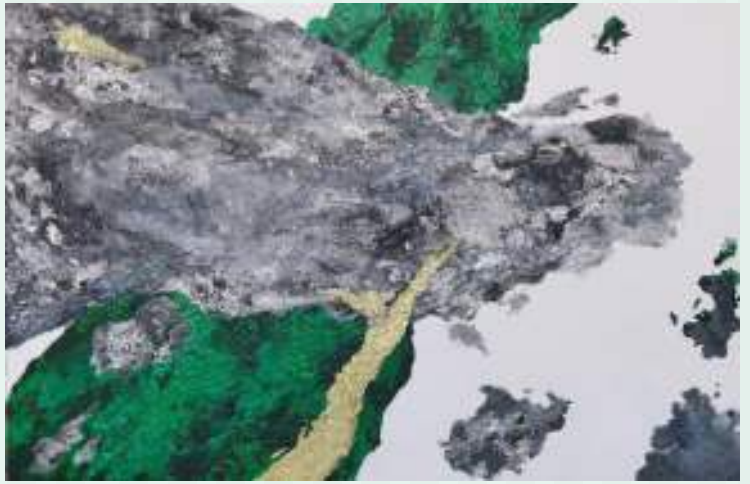
## About Artist

Hannan Bazargad, an Iranian Abstract Expressionist artist, born and raised in UAE, who have shown a talent for art and creativity since childhood. She received formal art training from Sharjah Art Foundation in 2019 and started a successful art career since 2020. Her work has been featured in many medias and she has exhibited in galleries and shows throughout the UAE and International.

At the age of 27years, Hannan quit her job as a team leader at MAF company and travelled for 6 months to find herself. Now, a good deal of her time painting has been spent experimenting with " FACES OF NATURE " collections with textures, intriguing layers and symbols. While her meditative journey, she found she could sandwich layers of paint and gold leaf between several layers that result in rich, dimensional and highly reflective creative process. That reflectivity allows light to affect the color differently depending upon where the viewer is standing in relation to the source of light. The controlled nature of lines in her works represents the underlining obstacles to overcome her goals. Her works are often noted for their unique style, elegance, and technique. Hannan has developed an innovative style that blends thought provoking mystery with abstract expressionism.



Soft Peach



Green Valley



Shade of Blue



Soft Beige

*Hannan's  
Paintings*



Golden Mind



# Hannan's Painting



Photo Credit - Hannan Bazargad - Joy of the present, Mixed Media, 100 x 80cm



# Oman



**Hawraa Al Musawi**



Hawraa Al Musawi

Oman

## About Artist

My name is Hawraa Al Musawi. I'm Omani nationality and I was born in Oman in 1980. I'm married and I have 3 kids. I love snow, travelling and doing beautiful artworks.

I have started my artistic career in 2016 with drawing the nature with oil & acrylic colours. In 2018 and by chance I have found the acrylic pouring art on Instagram. I loved this art a lot and I tried so many techniques in this art. Then again by chance I have found Resin art. I got attracted by this art so much and after researches, I was amazed by the huge ideas you can create with this art. So I decided to start although it was very difficult at that time as the materials were not available in Oman and I had to order everything online, including resin.

I started resin art and I was continuously watching tutorials on Instagram and YouTube to learn different techniques...I have taken many online courses (internationally) in resin art. I have worked so hard to develop my talent and skills (as I'm doing this as a hobby not as a business). I'm very addicted to create coasters and try new techniques every day. I did lots of art pieces from as small as book marks, keychains, coasters to bigger art pieces such as wall artworks, clocks and tables. I have also introduced flower preservation in Oman for the first time, where you can keep your special flowers with you as a memory for life time. My biggest inspiration is the Mother Nature, where most of my artworks are inspired by it. I have participated in some exhibitions locally and I'm aiming to participate in international exhibitions as well in the near future. Recently I have introduced my biggest & the most famous artwork which got overwhelmed response from the audience "the Golden Wings" which was displayed in an exhibition in September 2022. The audience were very amazed with them and at the same time happy to take pictures with them and post on their social media.

I haven't stopped learning, every day I'm learning something new. And I feel I'm proud of the level I have reached in the resin art.

# Hawraa's Paintings



Beach



Agate Slice



Messenger of Allah

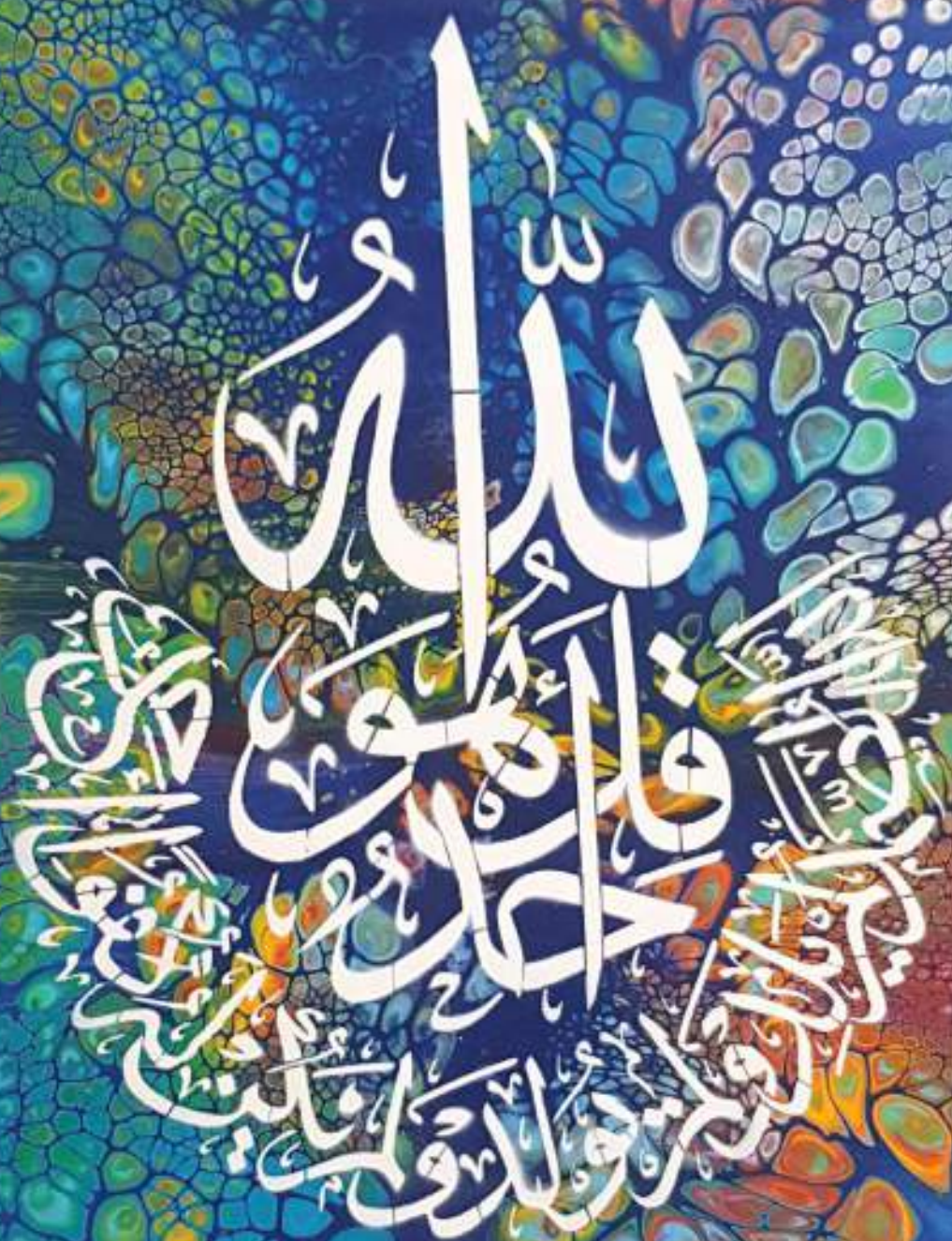


Sea Blue



The Black Eye

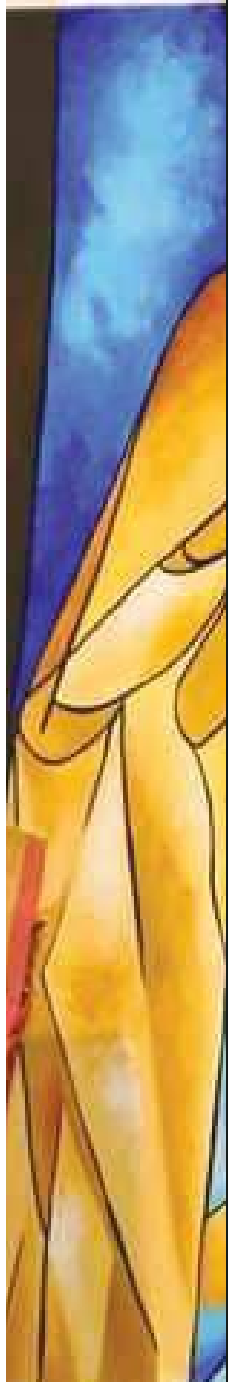
Photo Credit - Hawraa Al Musawi - AlSurat Al-Ikhlās, Resin and Acrylic Pouring, 20 x 30cm



*Hawraa's Painting*



U.A.E.



**Jesno Jackson**

INDIA



# Jesno Jackson

INDIA  
U.A.E

## About Artist

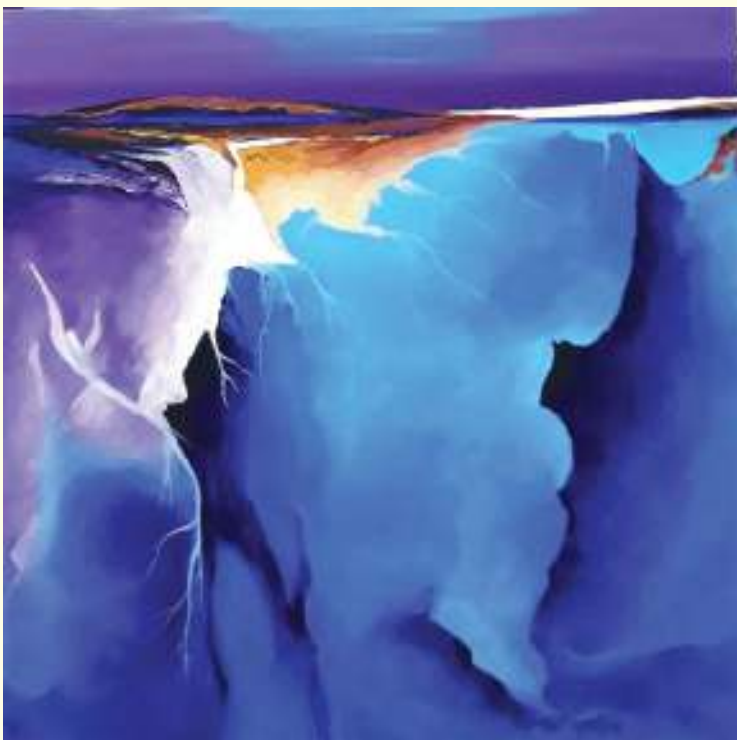
Jesno Jackson is a self-representing award-winning artist born in Kerala, India. She has been a painter and illustrator since 2000. She received her BFA from the Navabharath Educational Research Foundation in Bangalore and her MVA from Bangalore University's Karnataka Chitrakala Parishath College of Fine Arts. At age 18, she held her first solo show. Over 400 original paintings and 100 copies have been sold to private and corporate clients worldwide since the start of her Art4you - Jesno Jackson in 2004. She produces limited edition prints, large-scale mural wall projects, and original artwork.

Jesno teaches painting with new methods to young and adults to help them foster the same enthusiasm that she has for painting. With a passion for sharing her skills, she also conducts workshops for private and exclusive corporate projects. To describe Jesno's master-style, one must look beyond the contemporary figurative and cubism-centric artworks, and instead consider how his use of vibrant colors captures the rich variety and complexity of figures. For her private and business clients, she has been concentrating more on her non-representational coffee paintings for the past three years. She has been interviewed by popular newspapers, magazines and TV Channels. She has participated in many local and international art exhibitions, online art contests and won prizes and awards.

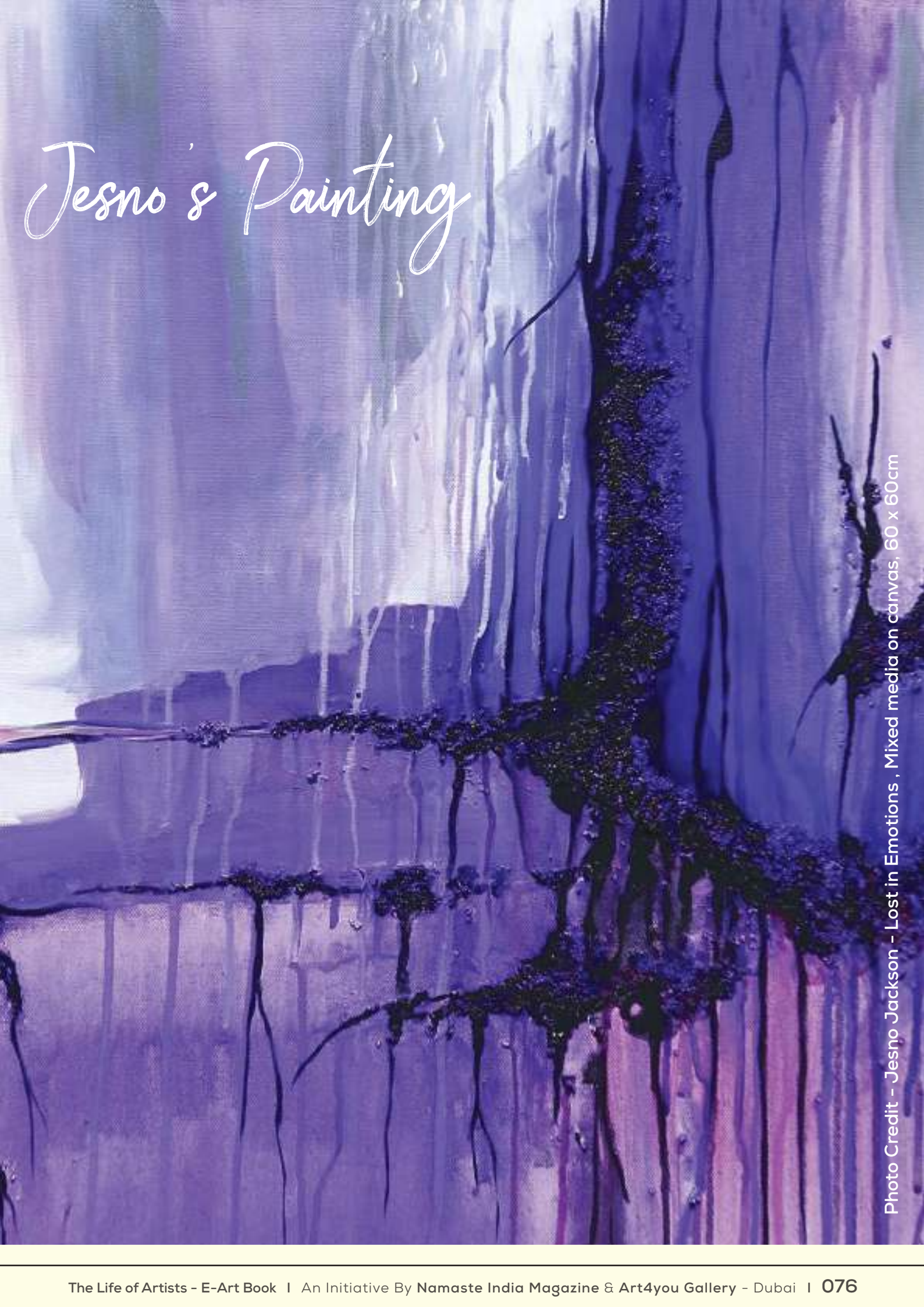
She is currently positioned as the Founder of Art4you Gallery and connected with various academic and development sector initiatives. Her interest is in supporting the empowerment of women/girls in positivism, change challenge, entrepreneurship or "phoenix phenomenal" a model of positivist, also connecting to art events organizing for women. She has curated more than 210 art exhibitions in a span of 7 years. She has received many awards and got rewarded for her hard work. She has influenced many artists and contributed to the art fraternity in UAE. Now she is settled in Dubai and continues her journey through art.

# Jesno's Paintings

Lost in Emotions Series by Jesno Jackson







# Jesno's Painting

Photo Credit - Jesno Jackson - Lost in Emotions , Mixed media on canvas, 60 x 60cm



U.A.E



**Jyothi Devdhar**

INDIA



## Jyothi Devdhar

INDIA  
U.A.E

### About Artist

I am a visual artist from India based in Dubai, UAE. Art was always my calling having graduated from an Art School with Applied Arts. I worked in different medias like print, graphics and animation. In my early ages I painted with brushes, knives and crayons , but I always felt limited in those art forms. All that changed some years back , when I came across this mysterious style of art ' Fluid Painting' Which doesn't require traditional painting tools like brushes & painting knives. I like to experiment with different fluid art techniques to follow the natural flow of the paint with all its unpredictability. It helps me to let my imagination run wild and pour it out on the canvas.

The inspiration for my art is Nature & colours are smiles of nature that brings positive energy in my life which is the catalyst for my abstract expressions on the canvas. I try to pour colours on my canvas which will bring out that energy and beauty in nature. I love experimenting with different mediums and techniques to get the desired effects but my preferred medium is acrylics on canvas. My formal education in Applied arts and the ability to come up with novel ideas in fluid art has sparked my creative mind and instilled in me the passion to find new horizons in this mysterious style of art. I specialise in creating "Abstract Controlled Fluid Art". Fluid art is calming and therapeutic and I have finally found my place in art that makes me happy & liberated and what could be nicer than sharing this with others through exhibiting my artworks at art exhibitions. I've exhibited my artworks in art exhibitions in Pune (India) and Dubai. I love to share my artistic path with other art lovers so I conducted various art workshops in India and Mauritius, where I am happy to share my passion and knowledge with other art enthusiasts. Art is therapeutic and colours have mysterious language that speaks to the soul. I believe in power of creativity & committed to express myself on the canvas until it is visually charged to radiate that colourful vibrant energy.

# Jyothi's Paintings



Irises



Tropical Allure



Autumn Birches



Dancing Poppies



Bouquet of Roses



Sakura



*Jyothi's Painting*

Photo Credit - Jyothi Devdhar - Autumn , Acrylic on canvas, 12 x 16 inches



U.A.E



**Kadambini Choubey**

INDIA



## Kadambini Choubey

INDIA  
U.A.E

### About Artist

I am a Dubai based self-taught artist working mainly in Oil and Acrylic colors. I like to depict my paintings through a combination of hue, tone, line, shape and texture. My paintings are inspired by natural and realistic themes. Born and brought up in India, I was always passionate about sketching and painting. As a hobby, I used to spend time coloring and crafting, though I didn't take it as my career. My love for art grew parallel with my studies and job, finally to discover that my real happiness lay in following my passion for art !!

I like to paint floral blooms, nature and realistic portraits using a variety of colors and shades. I believe that I learn something new every time I paint. I am a member of Art Forum UAE and have participated in many National and International Art Events. My artworks have won some prestigious International awards like 'Leonardo da Vinci Award' by the jury At Biennale city of Cesenatico, Italy, Honourable mentions by the Jury of Museum of Americas, 1st Master of Art Prize "Caravaggio 2023" and 1st at Art Battle 2022 organized by Funun Arts Group along with Paper World Middle East at World Trade Center, to name a few.

To add, my artworks have been part of Aqua Miami Art week, Art carnival with Bombay art Society, Christmas Art exhibition at Houston, World Art Dubai, Tokyo Art exhibition, 8th Geoje International Art Festival Korea, Indian Consulate of Dubai, UAE. Painting gives me a lot of inspiration and creative visualization. I believe every canvas is a journey all its own and I work to capture the un-tapped emotion that our souls are constantly longing for.



I See Humans but No Humanity



Love has no Boundaries



Bliss Lies in Balance



Bloom Beautifully

# *Kadambini's Paintings*

The Silent Predator







*Kadambini's  
Painting*

Photo Credit - Kadambini Choubey - The Orange Affair, Oil on canvas, 70 x 50cm



U.A.E



**Kumar Chadayamangalam**

INDIA



# Kumar Chadayamangalam

INDIA  
U.A.E

## About Artist

Kumar Chadayamangalam was born with a paintbrush in his hands. He was formally trained in fine arts at Raja Ravivarma Institute in Kollam, Kerala and graduated in Fine Arts in Chennai. As a cinematic art director he has contributed to many major movies including the internationally acclaimed Malayalam movie "Ponthan Mada". He has also participated in several art exhibitions in India including Lalitha Kala Academy.

On relocating to the UAE he continued to be actively involved in the creative arts and participated in numerous exhibitions in Sharjah, Abu Dhabi and Dubai. The simplicity of his paintings has earned him widespread appeal. Kumar's talent has been recognized and lauded on numerous occasions:

- He was runner-up at a prestigious international water colour competition conducted by the world-famous art material brand Rooney Deller
- He won the best-artist prize in a water color competition conducted by Dubai International Arts Centre in 2001.
- His paintings were greatly appreciated by His Highness Sheikh Nahyan Bin Mubarak Al Nahyan at an exhibition conducted by the Indian Islahi Centre in Abu Dhabi.

Kumar continues to experiment and explore the vast possibilities of art with undiluted passion and creativity.

# Kumar & Paintings



Minerva



Arabic Street



Arcane



Arabic Dhow



Arabic Tower

# *Kumar's Painting*

Photo Credit - Kumar Chadayamangalam - Untitled, Oil on canvas, 100 x 80cm





# Algeria



**Labiba Ferhat**



Labiba Ferhat

Algeria

## About Artist

Optometrist by profession, passionate artist Labiba Ferhat, an enthusiastic self-taught artist located in Ajman, United Arab Emirates, was born in Algeria. During the Covid epidemic, she began painting and found her love for the arts. By portraying people and their stories, emotions, and sensitivities in impressionist paintings, she seeks to explain her feelings. Her entire body of work tells an easy to understand narrative. She use a variety of tools and methods. Both the "NEHRU CENTRE" in Mumbai, India, and the "ART SHOPPING PARIS CARROUSEL DU LOUVRE" in Paris, France, have had exhibitions of her works. She has taken part in numerous group exhibitions and attended numerous art fairs and festivals in the United Arab Emirates. In November 2022, she holds a solo exhibition in Dubai called THE DANCE OF COLORS. She served as Algeria's art Ambassador for the Guinness World Records 2022 "Most Nationalities in an Art Lesson" competition. She received two awards for her artistic performance. She draws inspiration from her mother, a well-known and skilled artist, and she emulates her.



Anydria



Traditional Algerian Dress



Nostalgiers



Pearl Fisher



Fishingnet Weaver

# Laliba & Paintings



# Labiba's Painting

Photo Credit - Labiba Ferhat - The Haik, Acrylic on canvas, 100 x 80 cm





# South Africa



**Lene Pieters**



Lene Pieters

# South Africa

## About Artist

Lené dabbled in art from a young age. Her fastpaced paralegal career was disrupted by a severe health condition. She required a creative outlet, which she found in art school on week nights. While also teaching craft classes on weekends, Lené soon discovered a passion for color and texture in her works. The beneficial impact on her mental well-being spurred her on to continue her research into creativity.

UNISA's Bachelor of Visual Arts degree beckoned and Lené progressed through a substantial portion of the credits before relocating to Dubai and putting the official studies on hold. Her own studies, however, continued unabated ever since and she has amassed a considerable body of research, experimental works and a vast collection of creative tools. Mixed media is the perfect vehicle for her style of experimentation.

In 2005 the art scene in Dubai was quite vibrant, and Lené found kindred spirits at the DUCTAC in MOE. She also participated in the Art Week live charity painting challenge at Burjuman Mall, which was broadcast live on local TV.

Lené also created 2 public artworks in Dubai: an Arabian horse maquette and a falcon statue for 'Flight of the Falcon', a public art program by ArtWorks. Both statues featured custom designed Celtic patterns designed by Lené.

In 2008, Lené painstakingly hand-quilted metal pieces cut from Red Bull cans along with embroidery in traditional patchwork patterns, on 3 hexagonal canvases, entitled 'Sew Applique'-Bull'. This work was selected for the final round of the Red Bull Art of the Can Competition in Dubai in 2008.

Since 2008, Lené has been operating as Moonberry Studios and has completed various mixed-media artworks, both for private collectors and corporate clients. She is also illustrating The Magic Carpet Series of children's books in mixed-media, in collaboration with Emirati author, Dedra Stevenson.

Lené is a DED licensed NFT artist, editor, writer and also coaches people to explore their creativity in their work, whether as writers, artists or corporate professionals intent on expanding their creative thinking mindset.

# Lene's Paintings



Sew Appliqué Part 1



Sew Appliqué Part 2



Sew Appliqué Part 3



Sassy Ladies 3



The 7 Eggs of Potential (NFT Available)



*Lene's Painting*

Photo Credit - Lene Pieters - Sassy Lady 2, Mixed Media on canvas, 50 x 40cm



Oman

**M. Jayalakshmi**



M. Jayalakshmi

INDIA

Oman

## About Artist

Hi my name is Jayalakshmi. I practiced sketching, painting from my childhood days, and it has always been my passion to become an artist one day. I came to Muscat, Sultanate of Oman along with my family in 2006 and Muscat is a beautiful platform for my art journey and from there I learned various art works like Oil Paintings, Tanjore Paintings, Cloth Paintings, oil pastels, watercolor and acrylic. My day-to-day work focuses on artworks based on abstract sketches using oil pastels.

Gradually, I developed my paintings into photo realism using various mediums like oil, water color, acrylic etc. and now I started learning new ways to portray my art such as modular clay painting and knife painting in oil. I have been participated in various exhibitions in Muscat and Dubai. One of My paintings sold in Muscat for women empowerment and tribute to Cancer.

So I'll conclude by saying that, I'm a person who is always fond of learning new things in life and my passion for art always soothes my mind and helps me to relax and gives me immense pleasure!

Thank you !



Ganesha - Tanjore Painting



Peacock - Tanjore Painting



Egypt



**Maged Makram  
Sheroubi Bechet**





## Maged Makram Sheroubi Bechet

# Egypt

### About Artist

Maged Makram Sheroubi is an Egyptian talented plastic artist, architect & interior designer consultant by profession. He has his own unique style, it is a journey between symbolism, surrealism, abstract and expressionism, journey inside human soul. Art represents to him, a great value, a sublime meaning of life and a sublime message to all humanity. Art is his message in the life. Maged is searching within the human soul, inside the subconscious, inside ID, Ego and super ego while simulating reality, we should have a different view, we live this struggle and search for all those things.

Maged's said,

We don't see things with our physical eyes or from outside only, but we see and feel all inner essence, and beyond the outward appearance and feel fake things, feel heart's noise & content and depths of human.

Everything in the universe returns to the original and source, the balance in life is guided you to connect with the sixth sense, it makes it easier for you to choose between the right and wrong, activation of the positive energy centres within us, depending on, how you are spending your time in peace, and speaking to your inner self, meditation, go back to nature, escaping from noises of the technology, write down What you dream, you need to stop ignoring your mind is giving you. My message is that all of us should be reconnect with ourselves, taking some time out in peace and speaking to your inner self to guide you to the inner peace and the truth. While simulating reality, we should have a different view, by applying these concepts while we are working on our artworks, we will have more creative and real paintings that reflect our feelings & thoughts which will become things that have value.



Back to nature and protect our planet

# *Naged & Paintings*



Sailing in the lost dreams



Back to the cocoon and the initial roots



Internal conflict and desires of subconscious mind

# Maged's Painting

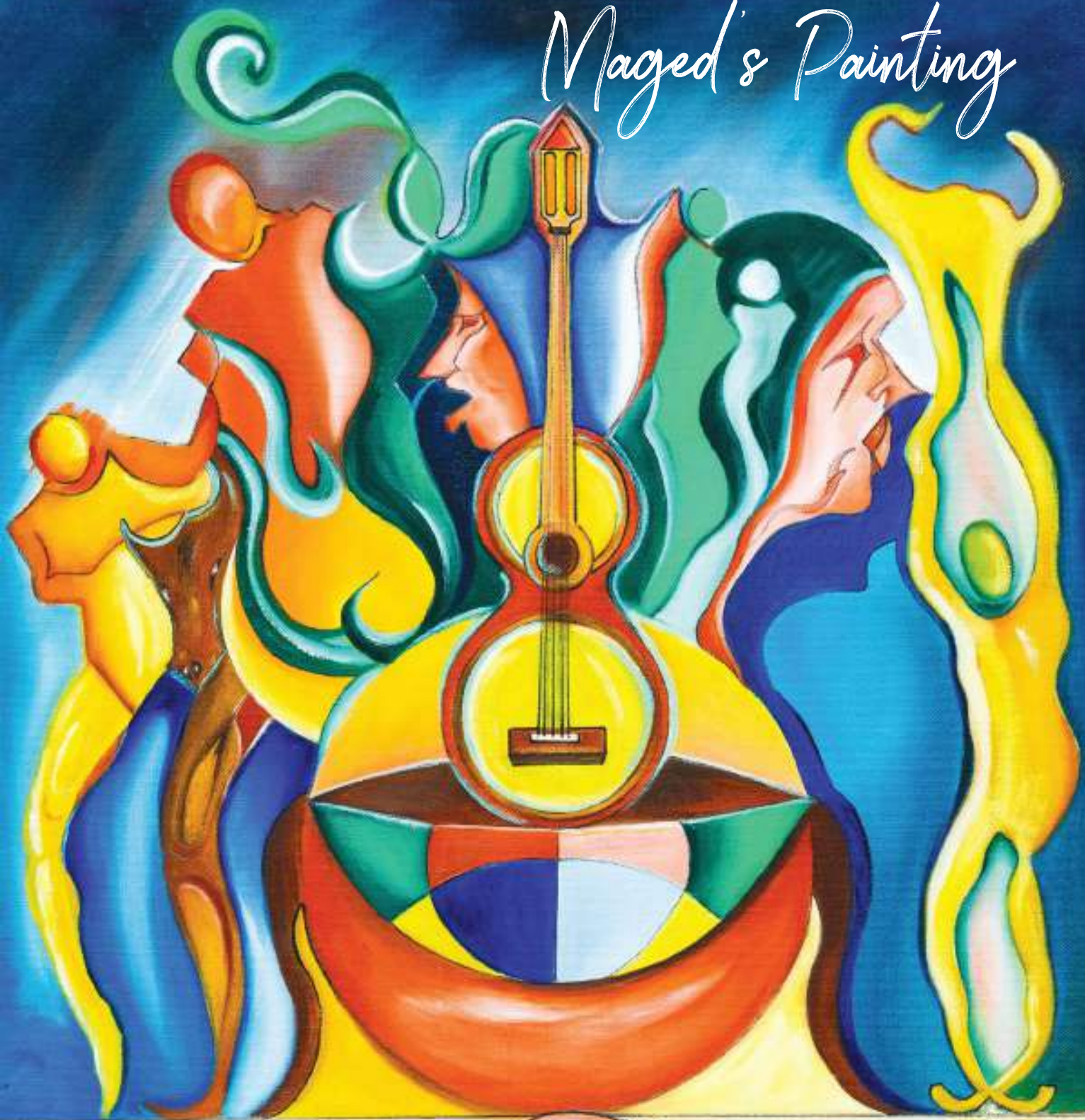


Photo Credit - Maged Makram Sheroubi Bechet - Journey in the depths of life, Oil on canvas, 90 x 60cm





MOSCOW



**Margarita Kunizheva**



Margarita Kunizheva

Maggie

Moscow

## About Artist



Dubai-based artist Maggie has been fond of Oriental art since childhood, she was fascinated by Byobu (wind walls), hand-painted Antique Japanese Gold Screens, which were used In Japan to separate interior spaces and provide privacy within a section of a room. Inspired by the beauty and the elegance of these antique, yet timeless panels, she created a series of artworks "Artefact by Maggie", a bridge between eastern and western cultures, a glimpse of oriental beauty through her eyes. Passionately sympathetic towards animals, Maggie often paints them along with jungle and floral motifs. Her painting style remains more or less the same throughout her life, she creates detailed compositions, featuring animals, birds and magical creatures in nature environments, which she paints with oils, acrylic and gold leaf paint, carefully considering every brush stroke, line and color.

# Maggie's Paintings



Tessa



Secret Garden



Golden Beauty



Golden Forest

# Maggie's Painting



Photo Credit - Margarita Kunizheva - Golden Painting - Tessa



U.A.E



**Maria Komal Abie**

INDIA





## Maria Komal Abie

INDIA

U.A.E

### About Artist

Maria Komal Abie is an accomplished artist whose captivating creations have earned her acclaim and recognition from art enthusiasts across the globe. She possesses a rare talent that enables her to connect with her audience on an emotional level, allowing her to transform complex emotions and concepts into beautiful works of art. Maria's journey as an artist began with her deep-seated belief that art is a reflection of the soul. She has since honed her skills, drawing inspiration from her observations, feelings, and experiences to create artwork that is both unique and thought-provoking. Her preferred medium is mixed media, and she often incorporates 3D projections into her works to create a distinctive style that sets her apart from her contemporaries. Having lived in the UAE for 16 years, Maria is deeply committed to promoting the culture and heritage of her host country. Her dedication to creating awareness about important issues such as sustainability, breast cancer, and environmental conservation is evident in her artworks. One such piece, "Weaving Colours of Life," depicts a Bedouin woman doing Al Sadu weaving and pays homage to the women entrepreneurs of the UAE.

Maria's artistic prowess has earned her accolades from several dignitaries and distinguished artists in both the UAE and India. Her ability to capture the essence of a subject and convey it through her artwork is a testament to her keen eye for detail and her unique style. She looks deep into her heart for inspiration and creates artwork that resonates with her audience, evoking a wide range of emotions. Maria's passion for art and her desire to make a difference through her creations have earned her numerous awards and accolades. Her art continues to inspire and captivate art lovers around the world, and her unique style and ability to connect with her audience through creative expression are sure to leave a lasting impression on all those who experience her work.



Kalayottam - Traditional Sport of Kerala



Weaving Colors of Life

# Nariva's Paintings



Cultural Transcendence



A Small Change = A Big Impact



The Underwater Pearl Diver

Photo Credit - Maria Komal Abie - Serene Bliss, Oil painting, 3 x 2 ft



# Maria's Painting



U.A.E



**Meena Jadhav**

INDIA



Meena Jadhav

INDIA

U.A.E

## About Artist

Indian artist Meena Sandeep Jadhav was born in Pune, Maharashtra, India, in 1978. She started her my interest in art from childhood, and after she got married, her family and kids served as her inspiration. In 2015, She picked up art again as a hobby, and I started shaing drawings in my social media pages.The more likes I received for my art work, the more inspired I felt to continue drawing, and I decided to restart my art journey. My experiences and observations of the world around me serve as the inspiration for my work. I work with a number of media. In India and abroad, my artwork has been shown in solo and group exhibits, as well as on a variety of venues.



Abstract Landscape



Forest



U.A.E



**Merly Mathews**

INDIA



Merly Mathews

INDIA

U.A.E

## About Artist

I found my initial calling to art through sketching, equipped with the essential tools of a pencil, paper, eraser and sharpener. From an early age, I drew anything and everything that played with light, darkness and reflections. Soon I was drawn to traditional art on canvas, like a moth to light.

I had been a traditional painter for over 20 years before I stumbled upon digital art. It opened up this world of infinite possibilities for me. 2022 brought out niche avenues to showcase in galleries and virtual exhibits; thanks to the wonderfully supportive curators, fellow artists and galleries. I'm also a published author of a children's book; with a lot more books waiting in queue to be published.

I daylight as a Events & Project Manager.



Ghumro



Poker Cats



Divine Grace



Wishes



Sirens of the Sky

*Merly's Paintings*



# Merly's Painting

Photo Credit - Merly Mathews - Whirling Dervishes, Digital Illustration, Available Print Size





# Palestine



**Mohammad Al-Halaby**



Mohammad Al-Halaby

Palestine

## About Artist

Mohammad Ahmad Musa Al-Halabi from Palestinian, I am born in 1979 in the United Arab Emirates, in Ras al-Khaimah. I am passionate about drawing professionally with all materials and all forms and types of arts. My talent for drawing began at a younger age, and my hobby of art extended from the primary school levels and then to the secondary school levels . During that period, I participated in various competitions and events, drawing with all materials, and achieved the first positions in the UAE, and then the art journey extended to the university level. Throughout my art journey, I have participated in several competitions at the state level and achieved first and advanced positions at the university level. There are various and different posts in many fields in order to ensure continuity in the world of beautiful art and to enrich my artistic career as long as I live.

I am a person who interesting in all modern techniques in art, especially modern realist art mixed with impressionist art. I have also participated in many group art exhibitions in UAE and internationally. Now continuing my artistic journey , with new series of works in realism.



Dome of the rock

# Mohammad's Paintings



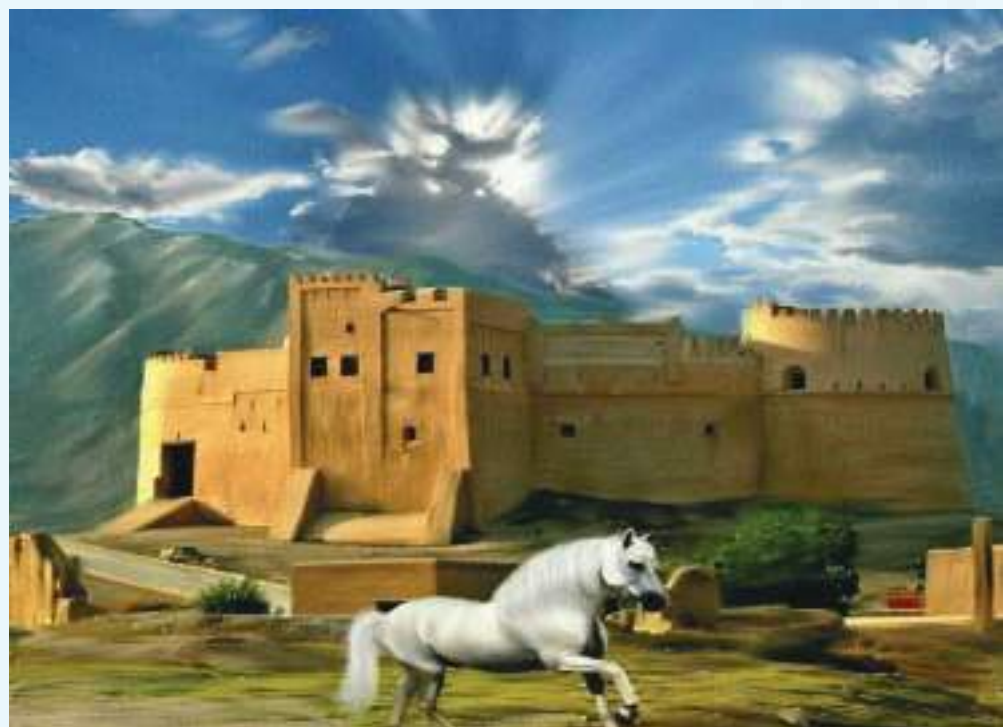
Bright morning



Environment protection



Palastinian girl



Our Legacy

# Mohammad's Painting



Photo Credit - Mohammad Al-Halaby - Jar holder



# Palestine



**Mousa Ahmed Al Halaby**



Mousa Ahmed Al Halaby

Palestine

## About Artist

I'm a Palestinian who was born in the United Arab Emirates and my name is Musa Ahmad Musa Al-Halaby and I am 45 years. I obtained my secondary education and Business Administration degree from Ajman University in the United Arab Emirates. Since I was little, painting and sketching have been my favorite pastimes. When I was younger, I began by drawing an animated hero with pencils, moved on to watercolors, and am currently working with oil and acrylic paints. In school, I took part in lots of competitions. Winning the first prize in the Middle East under the category of (environmental preservation) is one of the most significant art contests. At the University of Sharjah in the United Arab Emirates, I took part in numerous competitions and won numerous awards and certificates. Through my artistic career, I have also participated in online art exhibition and physical international group art exhibitions. I also have memberships, affiliations and associations with Solo Art Gallery, YUY Gallery, Art4you Gallery, etc.... And also, a part of many govt organized art events.

Realistic classical art interests me, and I'm working to invent a new method for it so that it can be included in my school. I am a person who is interested in all contemporary artistic techniques, notably contemporary realism combined with impressionism.



Bartender



Liwa Dates



Holy Places



Recycling



Crelic

# Mousa's Paintings



# Mousa's Painting



Photo Credit - Mousa Ahmed Al Halaby - Freedom



U.A.E

**Neha Shailender**

INDIA



## Neha Shailender

INDIA  
U.A.E

### About Artist

I am Neha Shailender an Indian Artist making Dubai her home for 13 years. Architect by qualification and now following my passion for art. I was a student in an art school (as a hobby) till my graduation with pencils and charcoal as a medium. Acrylics have given me a challenge and a direction to channel my passion. I have started my journey in this colorful medium in 2020 and there has not been a pause since then. Being a self taught artist (for this medium), every work has a story and challenge of its own. It is these stories that are reflected in my works- the warmth, compassion and love. 'Nehascolorpalette' is the result of all the time spent on reflecting upon my soul-my passion and of course my hard work, teaching myself to do better with every stroke of my brush!

For someone who is very new in the world of art, the right platform to exhibit is very important. I started off my journey by listing my initial works with Artezaar which are online only. 'Agape' by Art4u Gallery has been my first foundation stone- a physical exhibit at Hub Space gallery curated by Jesno Jackson. It was an experience of a kind! As a person who loves to explore, First Wish Art Gallery gave me an opening through an online art competition; through which I have earned a free exhibit in an international exhibition (towards the 2nd quarter of 2023). They have also launched a world art tour for 2023 covering 30 countries - a wonderful opportunity which I have registered for as well. On the occasion of World Ocean Day, I have taken part in an event and exhibition with Funun group- Only One Earth.

An artist is ever evolving in their work. For a newcomer like me, I was in a phase when I wondered 'What can I offer to this beautiful world? What is my style? After a lot of pondering and climbing out of these deep thoughts, an idea just struck Out of nowhere!! What if I could make something that a viewer can touch? They can feel the soul and

passion I put in my work. How can I execute this thought without making a painting 'cloying' Hence, I started my experiments with modeling paste- which didn't yield the results I wanted initially. This did not bring me down because heavy gel had been my savior. Mixing the right amount of paint to the gel did the trick-but only for the petals. My research then extended to impasto which was more sturdy for flowers and Voilà!!! I made my first flower without it dropping. This was an ecstatic moment for me because - I found a way around these materials to create 3D petals and flowers. I have always been fascinated by floral patterns because, for me, they are a symbol of beauty, tenderness, elegance and love all put together.

For me, Art is a language that has no boundaries. It is this thought that drives me to work hard everyday and have something to look forward to. These little stories keep me and my 'Evergreen Brush' going.



Art to Art - 8



Art to Art - 6



Art to Art - 3



Art to Art - 5

*Neha's Paintings*

# Neha's Painting

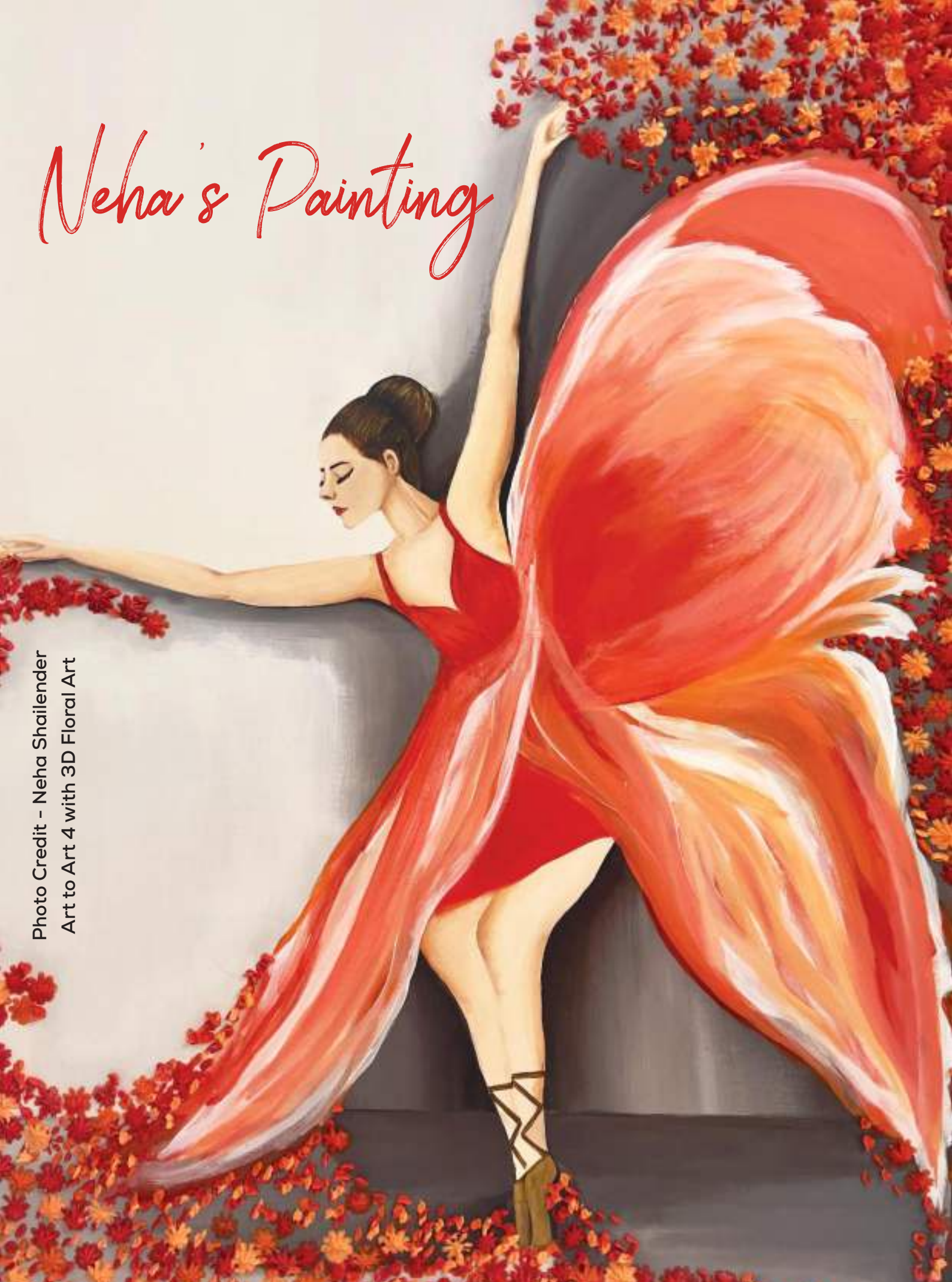


Photo Credit - Neha Shailender  
Art to Art 4 with 3D Floral Art



U.A.E



**Nitya Subramanian**

INDIA



## Nitya Subramanian

INDIA  
U.A.E

### About Artist

Nitya Subramanian is an Indian – born contemporary artist based in Dubai. Her passion and inspiration for art stems from her vibrant culture that she was born and raised in. A marketing professional who has worked in the corporate industry for more than 7 years, realized that it is now time to work on that burning passion for painting which she could never put away. Nitya likes to keep her art fun and peppy that exudes a happy and a calm vibe. Painting has always been a part of her life ever since she was a little kid. She now aspires to make a mark in the art field professionally and is ready to embark on this new journey with the same zest and passion that she absorbs from her rich and thriving culture.

**Her Inspiration:** The artist gets her inspiration from her surroundings, always drawn to bold patterns colours and geometric figures too. She likes to keep her art vibrant with a good mix of realism and abstract. Her art will also depict her love and fascination for doodling. The artist loves playing with colours and patterns and keeps it at the core of each of her painting.

**The Journey began in 2020:** The artist has been painting ever she was a little kid but it was only post the pandemic did she set foot in the professional art world. A lot of it has got to do with motherhood, a new journey she embarked that filled her with many emotions and thoughts that she had to express through art.

**Participation and exhibitions:** The artist is consciously participating in a lot of events and exhibitions this year starting with Index 2022, followed by PAZ – Draw for Peace exhibition conducted by Hubspace and two recent exhibitions being the ones conducted by Art4yougallery themed Arabian Treasures and Rediscover Nature.

**The journey:** The artist also mentions that it has been a very satisfying journey so far and is full of excitement about all the opportunities that lay ahead.

# Nitya's Paintings



Deep Sea Carnival



Dilruba (Smiling Camel)



Basti



Seascape



# Nitya's Painting

Photo Credit - Nitya Subramanian - Mehbooba, Acrylic on canvas, 60x 90cm

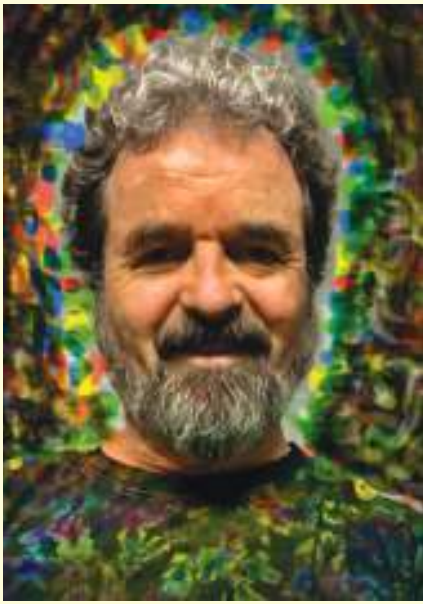




# Canada



**Peter Farrington**



## Peter Farrington

# Canada

### About Artist

Peter Farrington is a Canadian mixed media Artist and Environmental Specialist living in the UAE. Over the past 35+ years, he has worked with many governments in Canada, Oman, Qatar and the UAE providing strategic advice on nature conservation, climate change, environmental awareness, and environmental impact assessment. Peter's inspired art journey has been much shorter, but no less impactful for him, beginning unexpectedly after moving to the Sultanate of Oman in 2008. Sporadic at first, painting has now become a necessary, regular practice since 2011, the desire to do so fuelled by an irresistible compulsion that can arrive at anytime of day or night, and anywhere. With a sensitive and strongly intuitive approach rooted in nature and spirituality, Peter's range of mixed media works reveal unseen worlds, future events, and often surprisingly individualized messages for viewers.

Due to the increasing recognition of the strong connection of Peter's paintings with Spirit, he was invited in 2022 to give a presentation to an African Business Group in Dubai about the relationship between his artworks and the Universe. Entitled "Signs and Messages from the Universe", he used selected paintings from his portfolio to illustrate examples of future significant personal events, remote viewings, and distinct messages of guidance. At the request of a Slovenian Spiritualist, Peter is currently writing a section for a book on the insights about the strong connections between his paintings and the Sophia Code, a spiritual tome which he was presented as a gift in 2022.

Since 2011, Peter's art works have been exhibited in Oman, Dubai, New York City, Los Angeles, Milan, Tenerife, and mostly recently Barcelona.



The Return

# Peter's Paintings



Arrival



Starbright



Saraphim



Rebirth



Galaxy



# Peter's Painting

Photo Credit - Peter Farrington - Gathering of Souls, Mixed Media, 100 cm x 90 cm



U.A.E.



**Prathibha M Komath**

INDIA



## Prathibha M Komath

INDIA  
U.A.E

### About Artist

My name is Prathibha M Komath. I am a professional agricultural botanist and self-taught artist by passion. I have combined my profession and passion to newly develop botanical artworks with herbarium leaves. I believe this kind of artwork could bring us closer to nature and generate knowledge and awareness about our habitat.

Being an agricultural botanist, nature, animals and birds have always been some of my favourite muses. Through my paintings, I have tried to observe the birds closely as well as to try to motivate people to protect and act for them. My special series of work is on dried leaves of the Sea Hibiscus tree, *Hibiscus tiliaceus*. A bird portrayed in one of the paintings, the Eurasian Hoopoe, which is a resident of the UAE, has a very unique, deep song. Each of these works is done on a herbarium leaf with acrylic paint.

I am a versatile artist and like to use a variety of different media and methods. I have always been passionate about sea paintings. I have at times portrayed the different times of the day reflected on the sea using acrylic and oil paints.

Painting gives me inspiration and allows me to visualise creatively. As I see it, creative artwork can help purify perturbed minds. I believe every canvas is a journey all on its own and I work to capture the untapped emotion that our souls are constantly longing for.

# Prathibha's Paintings



Traditional Kerala Mural



Traditional Kerala Mural



Nature Life



Dance Heritage



Buddha



Photo Credit - Prathibha M Komath - Habitat - Botanical Series



*Prathibha's  
Painting*



INDIA

**Pushpakaran Kadappath**



# Pushpakaran Kadappath

# INDIA

## About Artist

PUSHPAKARAN KADAPPATH was born in a village called Velur in Thrissur District, Kerala, India. He earned his Master of Fine Arts degree (MFA) in Painting from Govt. R.L.V College of Music & Fine Arts, India in 2008 and BFA in Painting from Sree Sankaracharya University of Sanskrit, India in 2005. He was the recipient of the prestigious Pollock - Krasner Foundation Grant Award, New York, in 2014 and the Lalit Kala Akademi Research Grant for Young Artists, in India, in 2011.

He has participated in several exhibitions in India and abroad. He participated in the 'World Art Dubai 2022' as a Solo Artist, at the World Trade Centre, Dubai. He has had virtual participation in the TransCultural Exchange's Hellow World Exhibition, Boston, USA YOUNG HOPE EXHIBITION 2022, D31 Gallery, Doncaster, UK. He has conducted Solo Exhibition in 2017 at David Hall Art Gallery, Fort Kochi, India. In 2019 he participated in the 'Emerging Indian Artists 2019', Curated by Ashis Pahi, at Joyess Art Gallery, Hyderabad and in 2018 he participated in 'A NEW BEGINNING' Conceptualized by Jitha Karthikeyan, The Art, Alwarpet, Chennai. In 2013, he took part in the 'INTERNODE' Exhibition of Art Works at Venkatappa Art Gallery, Bengaluru. In 2017 he had taken part in the 1st National Exhibition of Art, Karnataka Lalitha Kala Academy, at Karnataka Chitrakala Parishath, Bengaluru. In the year 2014, he has been part of the 2014 International Mail Art Exhibition Alexandria, Egypt; had taken part in the 'First-class Mail Art Exhibition' at Port City Gallery, Portland, USA. In the same year, he had been participant in the 'International Mail Art Salon, Texas, USA'. In the year 2012, he was part of the 'Research grand awardees' show at, Lalit Kala Akademi Regional Centre Chennai.

His works take the viewers to a novel artistic articulation of magical surrealist world, where a unique symbolic representation of the contemporary life and its realities unravels a realm of characteristically specific cultural background, history, myths, folklores and childhood dreams; to a magical inner world that we all carry inside, through his organic perception and specific cultural influence.

He Lives and works in Thrissur, the citadel of culture and art in Kerala, India.

# Pushpakaran & Paintings



In search of immortal wings - 3



In search of immortal wings -6



Unrecognizable trajectories



Red Custard Apple Tree Series



*Pushpakaran's  
Painting*



U.A.E



**Rachel John**

INDIA



Rachel John

INDIA

U.A.E

## About Artist

Rachel John, originally from India has been living in the UAE for more than two decades. She has been practicing art as her full time vocation for the past 8 years. Being self\_taught, it took several years' worth of learning, observing, exploring and refining to get where she is now. Her paintings are the manifestation of her views on life and her relationship with nature. For her, being an artist is more than just indulging the joy of creating art; it is the harmony of passion, patience and perseverance. It involves the emotional labour of doing something difficult, taking the risk of extending herself with truthfulness. With her art, she aims to transport the viewer to a space where they will be able to draw their own inspiration. "Abstract expressionism is the embodiment of soul, which is often hidden to the naked eyes, yet can be experienced with a pure soulful insight. It leaves infinite possibilities of reading, even for its creator" - Rachel John

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"Abstract expressionism is the embodiment of soul, which is often hidden to the naked eyes, yet can be experienced with a pure soulful insight. It leaves infinite possibilities of reading, even for its creator" - Rachel John



The Harmony



The Poem



U.A.E



**Sanili Saha**

INDIA





Sanili Saha

INDIA  
U.A.E

## About Artist

I'm an English Language teacher based in Dubai for the last 8 years. Teaching is my profession and art is my passion.

Art to me is a divine experience and it's been one of my greatest companions ever since I was 7. When words couldn't convey the many unspoken emotions, it was art which gave me the power of expression. The splashing of vibrant colours onto a blank canvas is like painting the many stories of our lives—some warn, some inspire, some motivate, but most importantly each one has a 'story' to tell through which we learn and grow as human beings.

I am always inspired by the law of polarity, the feminine energy and the indomitable human spirit. In a world which is ever changing fraught with challenges, art empowers us to express our inner voices with beauty, creativity and courage. It is an inward journey of discovering and rediscovering ourselves, and evolving at every stage. Life is my greatest muse.



African Beauty



Lotus



Pakistan



**Sabeen Raza**



Sabeen Raza

Pakistan

## About Artist

Artist statement :

In my art I like to capture the Beauty of wild animals through acrylic paints mainly horses and lions as these two are my favorite wild animals. As an artist I worked hard to develop paintings that speaks both to me and to others about the beauty that exists in my calligraphy too.

My artwork speaks not only for me but for people who likes calligraphy and wild like painting.

Sabeen Raza was born in Karachi, Pakistan 1988. She did her 5 years graduation in medicinal degree I.e Pharm D as a profession she is a medicinal Doctor but throughout her life sabeen has always been fascinated by paintings of many renowned artists. Naturally she was an oil painting artist in seascape and landscape, the interest in acrylic paintings was developed due to its easy drying process during her teenage years and further developed when she came here is UAE in 2015. After completing her medicinal degree sabeen takes even more interest into painting and it's practice. Sabeen cherishes her art so much. She feels that art has a very deep connection with her which makes her more happy.

Sabeen also worked in pharmaceutical company in research and development department and also in a renowned hospital as a clinical pharmacist, she also have an experience in teaching to O and A levels students since 15 years.

Sabeen lives in Sharjah UAE since 7 years.



*Shabeen's Paintings*



Calligraphy Abstract works by Shabeen Raza



*Sabeen's Painting*



Abudhabi



**Shereen Abraham**

INDIA



# Shereen Abraham

## Abudhabi

### About Artist

"The journey is as important as the destination"- Shereen Abraham lives by this mantra and so is passionate about everything she does or chooses to do. Shereen is an Artist, a Wellbeing Coach, a Happiness & Mindfulness Coach, an Emotional Intelligence Trainer, a Cognitive Behavioural Therapist, a Pranic Healer, a Theta Healer, a Poet and a Writer. Born and raised in India, Shereen moved to the UAE in the late 90s. A post-graduate in Marketing Management, she was part of the corporate world for several years in varied industries, both in India and the UAE. Ten years ago she went on a personal development journey, up-levelled her skills and got trained in various well-being modalities. Since then she has been helping people realize their true potential by empowering them to become the best version of themselves. Shereen is invested in making a difference in the lives of many people and watching them blossom.

She sums up her work poetically – "I believe 'Experience is one of life's best teachers' And continuous learning grooms us to be great leaders. I enjoy being the one who facilitates another to harness the power within, To blossom, transform and grow in every field they believe in". As a Writer, Shereen has experience in writing on varied topics like lifestyle, motoring, beauty, tourism, luxury products, health and wellbeing. She has had the pleasure of interviewing interesting personalities including celebrities. Her articles have been published in several publications in the GCC. A few years ago she discovered the poet in her and several of her poems have been published in magazines and anthologies. Shereen has always believed that "Colours are therapeutic" so her journey into the field of Art was natural.

As an artist she finds inspiration in the life that surrounds me...simple things like music, the colours of nature, people and their fleeting emotions. She enjoys experimenting with various techniques and media. She paints intuitively so every artwork is unique, has an emotion attached to it and a story to tell. Shereen paints from the heart and finds immense joy in creating art – she always wishes that the viewer of the art gets as much joy as she did while creating it. She has exhibited her artworks at several group and solo exhibitions. Many of her paintings have found pride of place in homes around the world. Shereen is a Devotee of all things creative.

# Shereen's Paintings



Life...One Thing Leads to Another & ...



Dreaming in Colour



Can you turn back  
the pages of time



What Lies Beneath



Aham Brahmasmi



# Shereen's Painting

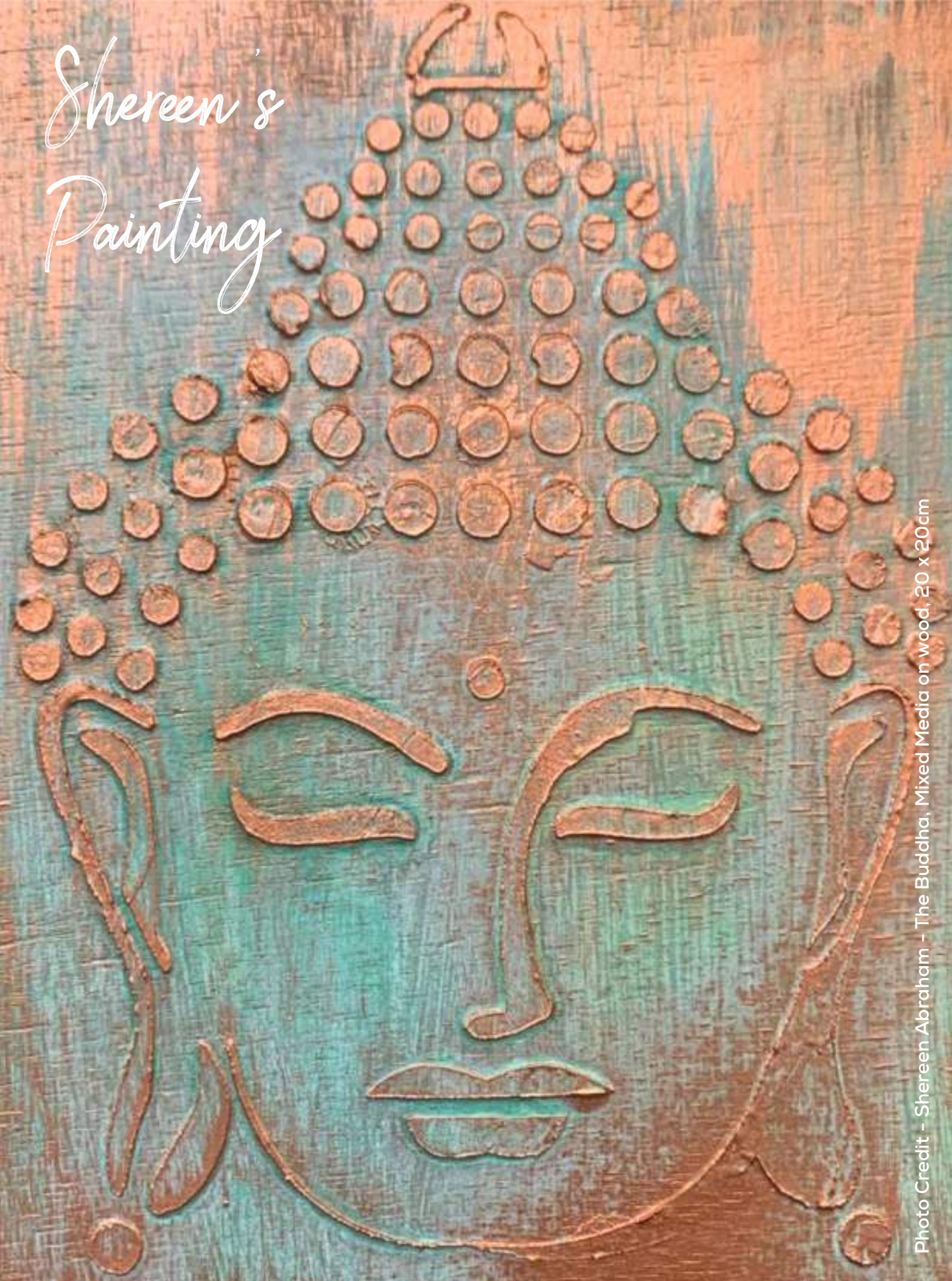


Photo Credit - Shereen Abraham - The Buddha, Mixed Media on wood, 20 x 20cm



U.A.E



**Suma Dileep kumar**

INDIA



## Suma Dileep kumar

INDIA  
U.A.E

### About Artist

As a self-taught artist, Suma Devi Dileep Kumar's passion for art was ignited during her childhood. Watching her father, a professional art teacher, draw and paint with skill and passion captivated her. After two decades of being a math teacher, Suma decided to take the leap and pursue her true passion: art. Suma's artistic style is eclectic and always evolving, with a particular focus on portraits, landscapes, and murals. Being an artist from India, she has a deep appreciation for the intricate details, vibrant colors, and rich cultural history of mural art, which she finds immensely satisfying to create.

Through her Instagram page, @sumadileepart, Suma has been able to share her work with people from all over the world, building a community of like-minded individuals who appreciate art. She believes that social media has given her the opportunity to continuously grow and develop as an artist. Suma has learned from studying the great artists of the past and present, and every painting and mural is an opportunity for her to explore and grow as an artist. She is excited to continue sharing her passion for art with the world through her creations. As she continues to explore and experiment with different techniques and mediums, Suma is excited to see where her creativity will take her next.



Roudram



Theyyam 1



Sringaram



Theyyam 2



Radha Krishna

*Suma's Paintings*

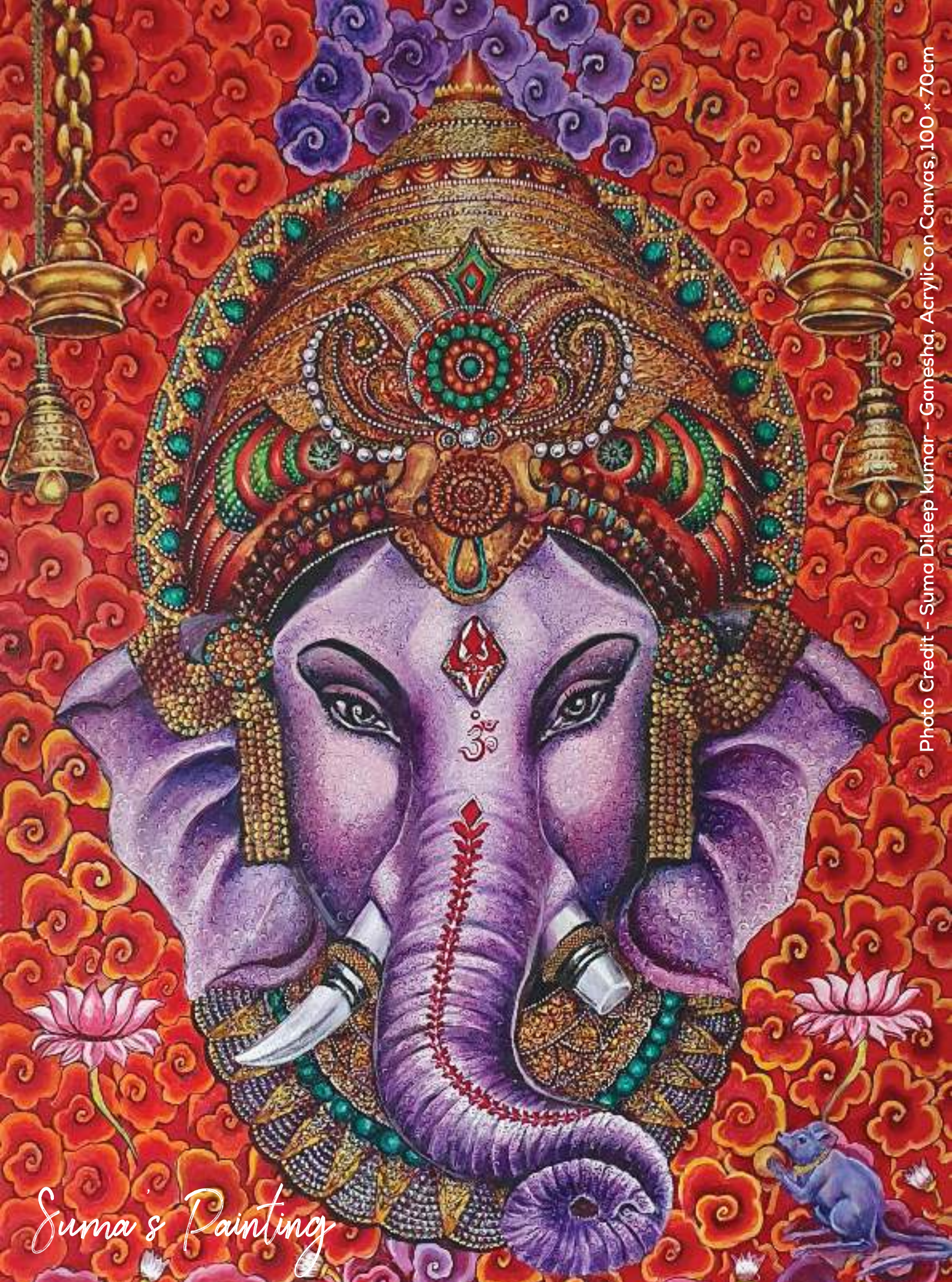


Photo Credit - Suma Dileep kumar - Ganesha, Acrylic on Canvas, 100 x 70cm

*Suma's Painting*



Russia



**Svetlana Kreventsova**



Svetlana Kreventsova

Russia

## About Artist

I was born in Kazakhstan on 10 February 1978 and moved to Russia in 2005. Now my nationality is Russian. In December 2015 we (my husband and kids) moved to Dubai. In 2000 I graduated Moscow State University of Economics, Statistics and Information as Bachelor of Law.

Painting is my hobby. Starting from early years I wanted to be an artist, however life led me other ways and by profession I became contracts specialist in oil & gas industry. Five years ago my life changed and now I'm a mother of two lovely kids and a housewife. My old passion for painting revived and now I can hardly spend a day without painting or at least thinking about new ones. Living in the UAE I find inspiration in the nature around us, vast spaces of the desert, sand dunes, mountains, the sea, beautiful flowers, gorgeous flamingos, and endlessly more other things. Sometimes I miss my home-country, sparkling white snow and rain, so that the melancholy overwhelms me from time to time and I recollect sweet feelings looking through the window with raindrops on it.

# Svetlana's Paintings



My Daughter



Pheasants



Desert Landscape



The Yacht



Sunset in Winter



Photo Credit - Svetlana Kreventsova - Abstarct in Blue, Acrylic on Canvas, 45 x 60cm

*Svetlana's  
Painting*



# Ukraine



**Tatiana Yatlo**



Tatiana Yatlo

Ukraine

## About Artist

Tatiana Yatlo was born in Ukraine in 1990. Having grown up in Odessa city next to the sea. Through out her life, she has always been fascinated by images and how the world is represented through the eyes of others. Naturally, she was drawn to painting. The interest was cultivated during her childhood and teenage years and further developed when she opted to take diploma in art. Tatiana graduated with honor from the Odessa Theatre and art College in 2011.

After completing her degree, Tatiana was working like art teacher in secondary school. In 2014 Tatiana moved to Dubai and delved even more into her art practice special in oil paintings. Mainly paints feminine images, expressing their femininity, beauty, emotions and character. She created many artworks and has been displayed in gallery, participated live art events, exhibitions in Dubai, Sharjah, Ajman and international art exhibition.

Member of Art connect women, where she represent her native country - Ukraine.

# Tatiana's Paintings

Nostalgia



Dreams



SHE



Balance Beauty



Motherhood



Creator

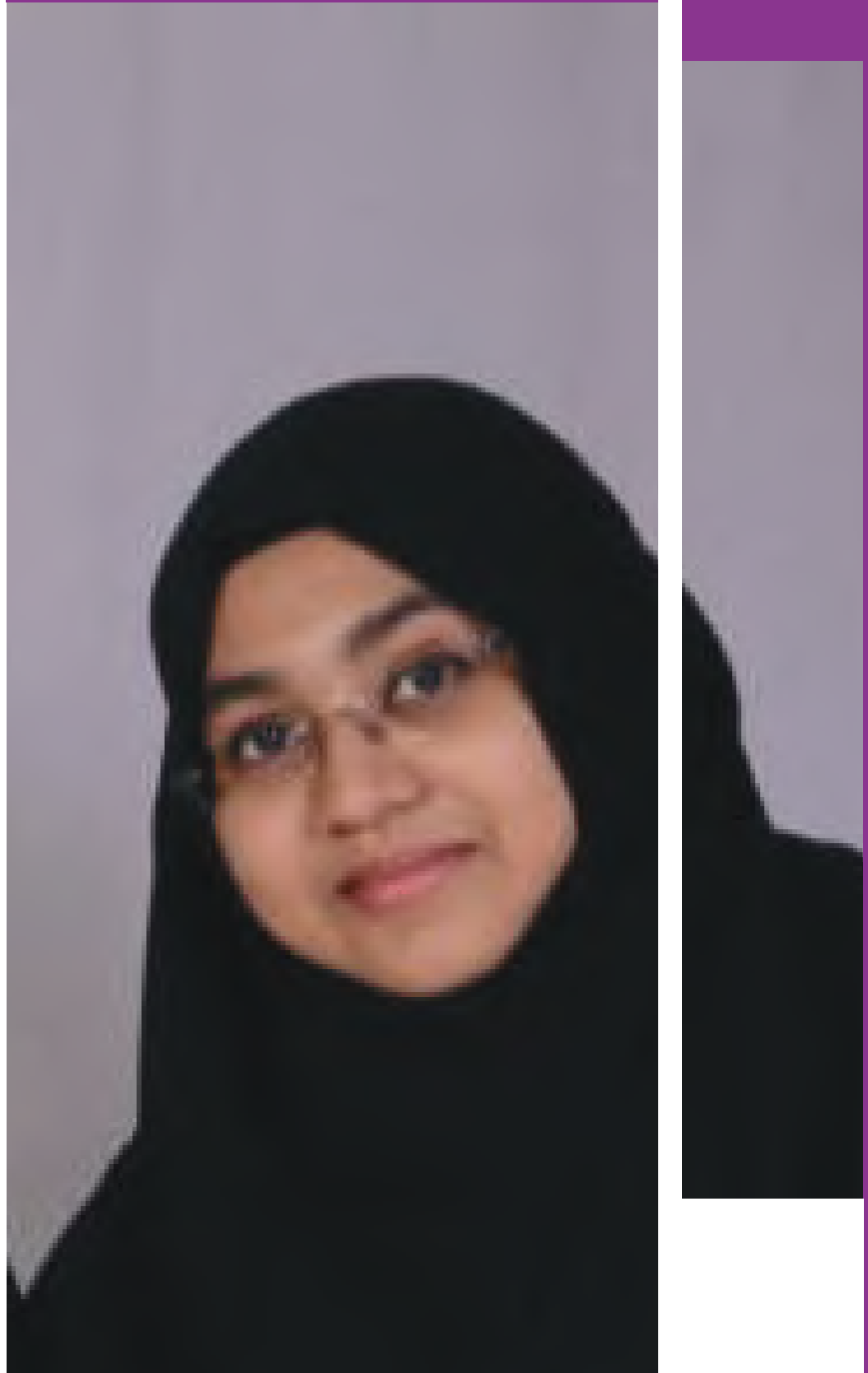
*Tatiana & Painting*



Photo Credit - Tatiana Yatlo - Sofia, Oil on Canvas, 100 x 70cm



U.A.E



**Thauheeda Thameem**

INDIA



# Thauheeda Thameem

INDIA

U.A.E

## About Artist

I am Thauheeda Thameem, the artist behind @blackmedium\_arts , Indian by culture but since birth my heart is in the U.A.E. My art journey starts at a very young age where i remember getting lost in framed paintings or art works and i would look at them for so long at the details and colors thinking to absorb all in but when I tried to recreate it i failed miserably so my art got confined to school projects. I found my early inspiration through both my mom and dad when i had to ask for their help in some of the school works, they were incredibly good, which later became the reason for me to be among the top 3 of Arab regional art competitions. As Life went on i did my Bachelor's in Islamic Studies with an aim to become a professor. The next few years was filled with twists and turns and i had to find my way of sanity, hence i decided to brush up my drawing skills it then where I discovered my love for charcoal, the matt dark finish that it provides was absolutely irreplaceable and the everso forgiving nature of oils facinated me.

My art portrays and reflect details of immense emotion and emotional support. I focus on a single subject that capture moments of recognition, self worth, social responsibility or mental health holding high values of Spiritual wellness and Human-natures ties. Now continuing my journey in UAE.



Still Life



Dreamland



U.A.E



**Varsha Sehgal**

INDIA





## Varsha Sehgal

INDIA  
U.A.E

### About Artist

Varsha Sehgal is a Dubai based self-taught artist that continuously experiments each day to push her creative limits. Art for her started as a hobby, a therapeutic escape of sorts but soon became her passion and the most creative and valued outflow of her energies.

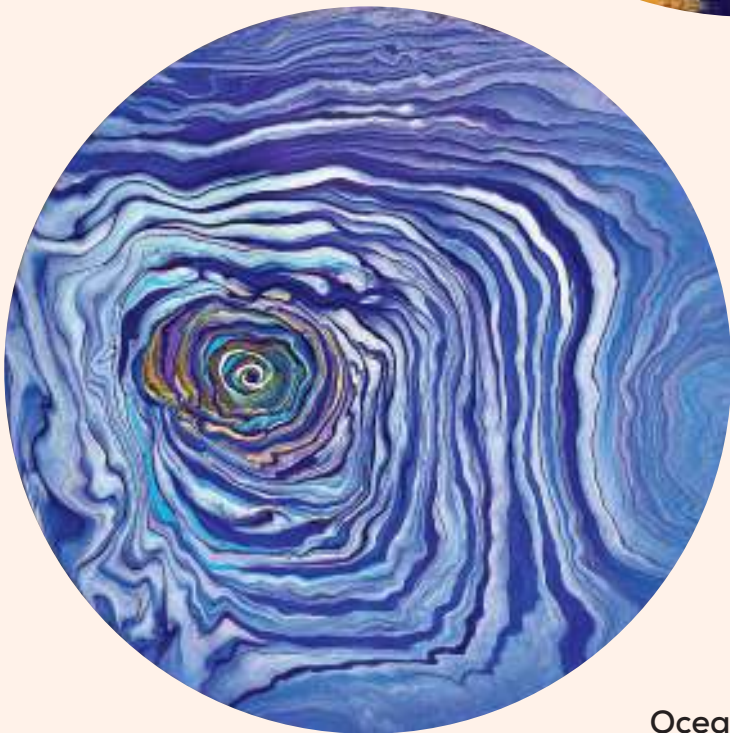
Varsha's art is a process that allows her to play with colors, formations as she goes along and it's only rare that she conceptualizes her work prior to her canvas based execution. Apart from the distinct brushwork in her creations, she also uses different methods of paint applications including palette knives, swiping tools and free flow acrylic paint pouring techniques to achieve her unique oeuvre.

She draws inspiration from many artists who she closely admires including Gerhard Richter, Hokusai and Vincent van Gogh to name a few. Through her other passion of traveling, she has been able to see works of many contemporary and modern artists in person, which has furthered her practice and engagement with art. Common themes in her work are nature, particularly the beauty and colors of the ocean and various cultures.

Varsha has showcased her work at many renowned art events virtually and across Dubai including World Art Dubai in 2020 and 2021, Theatre of Digital Arts (TODA), Art4You Gallery, Picasso Gallery and Artoze global for events like the GulfNews EduFair 2023 etc. She has been a member of the Arte community in Dubai for several years and exhibits through them at various venues in Dubai.

We hope you enjoy her work as much as she enjoys creating it and you can further view her creations at [@raindrops\\_of\\_color](#).

# Varsha's Paintings



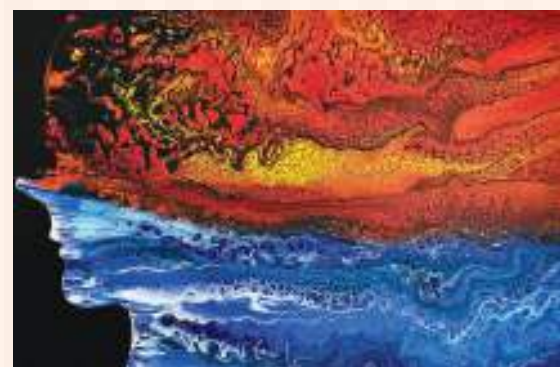
Ocean Series



The Ocean Goddess



Stardust



Fire & Ice



*Varsha's Painting*

Photo Credit - Varsha Sehgal - Drakaina, Acrylic on canvas, 60 x 70cm

# Russia



**Vasilisa Eliseeva**



Vasilisa Eliseeva

Russia

## About Artist

We live in a magic world...

Where Past and Future, different people, different countries and nations are somehow interconnected in some strange and unexplainable way. Sometimes we manage to see the cause and effect. Most of the time we cannot.

I remember how this notion of interconnection of people and events; their interdependence stunned me, the Art School teenage student then, for the first time after reading Ray Bradbury 'A Sound of Thunder' short story.

Ever since I've been seeing this subtle kind of 'power network' embracing people and events throughout my life journey: shifting countries and cities, giving births to my four children, graduating from the Nizhniy Novgorod State University (M.A. Fine Arts, diploma with distinction), teaching Arts & Crafts in the Russian Music Center for almost 20 years, participating and prize-winning of numerous international events and exhibitions, seeing my former students graduating from the well-known art academies all over the world, sending my paintings to private collections from Moscow to London, Kyiv to Dubai, burying my loved ones...

I've got a strange, though strong feeling that an Artist always has kind of responsibility of keeping this fragile balance of interdependence between men and matter, healing and fixing the damaged segments of this 'network', or highlighting the problematic spots of it – with her works of art. Like a 'band-aid' applied on yet another open wound of humanity and nature.

Such is my Mission... Such is my Creed...



Floral Series - Peony 1



Floral Series - Peony 2



Floral Series - Peony 3



The Eye of Summer



Floral Series 3D paintings

*Vasilisa's  
Painting*

# Vasilisa's Painting



Photo Credit - Vasilisa Eliseeva - Poppies, 3D Florals Sculptural Painting



# Dubai



**Vidhu Raghavan**





## Vidhu Raghavan

INDIA  
U.A.E

### About Artist

Born and brought up in Dubai, Vidhu Raghavan spent all of his education in Dubai, further moving to India where his roots are from to pursue a degree in engineering. Very soon Vidhu found himself working in the banking sector further moving to the medical industry. Vidhu was inspired by the nature of fractals and the geometry behind science and creation where he then pursued to create art as a part of his exploration and research. Vidhu came across fractal logs in 2005 when he was more interested in fractal geometry and mathematical exploration of designs and patterns. Vidhu continued to pursue, create art and research on the same now being a full time artist. The journey from then till now has been very long. Vidhu explores multiple tools of production to create art. Apart from being a full time artist, Vidhu is also a martial artist, Reiki master and a professional in ancient traditional healing methods. Vidhu is also an automotive enthusiast. With the emergence of the Web3 and blockchain technology Vidhu has successfully onboarded on time and his art collection has been collected from all over the world. His art collection is currently collected from many states over the United States and many countries in the European parts. This year Vidhu Raghavans art was exhibited at the NFTNYC which is the biggest NFT conference in the world located in New York. His artworks are displayed on Foundation, Makersplace for purchase as NFTs. Vidhu Raghavan is also an avid traveller, he has travelled to the Himalayas over 20 times. He is a seeker of knowledge and nature.

# Vidhu's Paintings

Buddha



Jewel World



Cosmic Pillars



Space



Blue Ice

# Vidhu's Painting

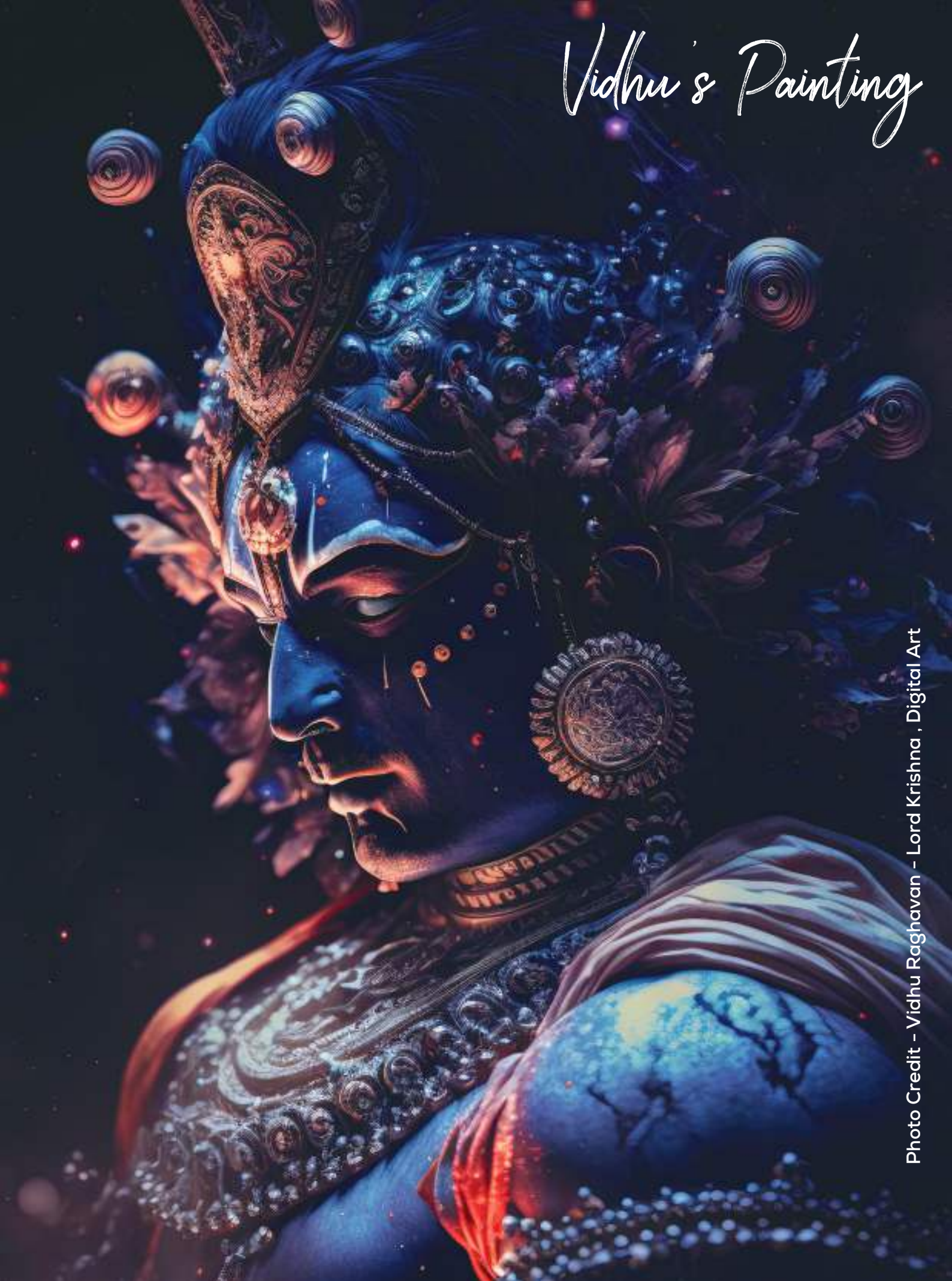


Photo Credit - Vidhu Raghavan - Lord Krishna , Digital Art



# Philippines



**Willie V. Taladro Ferrari**



Willie V. Taladro Ferrari

Philippines

## About Artist

Willie was born from the beautiful Island of Burias, Masbate Philippines. Ever since he was a child he is very passionate about arts and fashion. He graduated with a degree in fashion designing at CORA DOLOROSO Career Center in the Philippines. Willie's artistic creations includes gown made by unconventional materials, his works were featured in LIZA KAKI SHOW FM radio in KSA, ARAB NEWS, RIYADH DAILY NEWSPAPER and SAUDI GAZETTE. He is also featured in BORNEO CORRESPONDENCE when he was working with the Royal palace in BRUNEI DARUSSALAM. He was also an OWWA Centennial Awardee of the Philippine Embassy-Riyadh.

Currently, he is working in Dubai as a HAUTE COUTURE textile designer in a high profile company which manufactured hi-end ornate fabric and bespoke textiles. He became part of TOM ALVARADO OBRA circle of 10 artist on which he was exposed in the world of arts. He is currently a member of several international art organization on which he is actively participating in both online and physical art exhibitions.



Whispering Hope

*Willie's Paintings*



Sharing the Glory



Born to be King



Casting Crown



Ode to Xinnia



*Willie's Painting*

Photo Credit - Willie V. Taladro Ferrari - Fierce Debonair, Mixed Media, 50cm x 60cm



**Belarus**



**Yuliya Solomennaya**





Yuliya Solomennaya

Belarus

## About Artist

Yuliya Solomennaya was born in 1989 in Grodno, Belarus. Yuliya was motivated to start drawing since she grew up in a city with European-style architecture and a beautiful, scenic, green region. She began to create drawings from five years. She got her degrees from Yanku Kupala University in Grodno and graduated from the art school.

Studied under instructors Vitaly Mazurov, Genadiy Lakoba, Nikolay Pantukhov, Alexander Izobov, and others. Yuliya took part in over 40 international art shows, including those in Belarus, the United Arab Emirates, the United States, India, and Mexico. She relocated to the United Arab Emirates in 2013 from Belarus. She primarily paints in abstract, interior, and animal portrait styles. She's also been to a lot of art events in the UAE. Additionally, Yuliya teaches private art classes to both children and adults.



# Yuliya's Paintings



Horse 1



Horse 2



Arabian Horse



Dark Horse

# Yuliya's Painting



Y.K.

Photo Credit - Yuliya Solomennaya - Flamingos, Acrylic on canvas, 30 x 40cm



# Australia



**Zeinab Heydarkhany**



Zeinab Heydarkhany

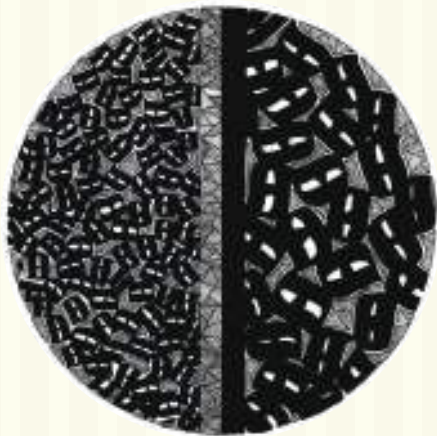
Australia

## About Artist

Hi, I'm Zeinab Heydarkhany (Zizi), a calligrapher and artist who was raised in Melbourne, Australia. I was born in Tehran, the capital of Iran. The classic Middle Eastern art of hand-lettering has been modernized by calligraphy. In my work, I also utilize Persian(Farsi) letters. Each work is a sincere narrative with a motivational message. I would be willing to suggest some of them if you are interested in looking for original works, prints on paper, or other possibilities like wearing other things or getting tattoos. Additionally, I have created numerous artistic pieces for the fashion sector as a calligrapher for customers like ROSHANA Art gallery (8/7/2022) and A4ART Australia Exhibition (4/3/2023).

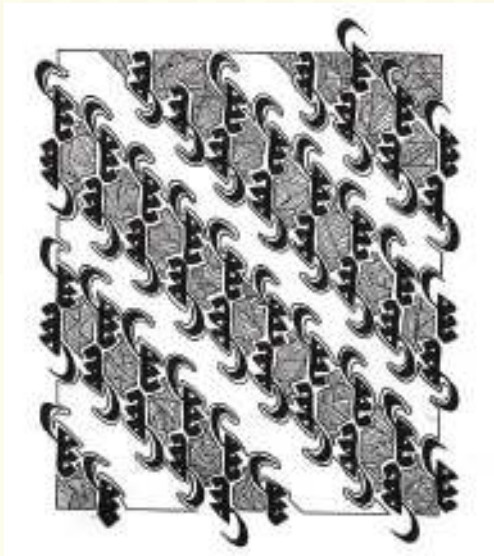
I have been passionately engaged in calligraphy art and so I do artworks everyday. I have participated in several national and international group exhibitions.

My procedure is to first learn as much as I can about the project you have in mind. In order to create a calligraphic design I typically produce a number of versions for the client to review. In addition to calligraphy commissions I also produce original art for sale. I am available for calligraphy workshops, seminars and presentations as my schedule permits. I receive quite a number of requests regarding Rumi, Hafiz and other Persian poets. I take up researching the original lines of poetry on behalf of my clients and do my best to offer a deeper understanding of the original wording of the passages.). I work in both contemporary and traditional calligraphy styles, providing work for a diverse array of clients worldwide.



Nothing

# Zeinab's Paintings



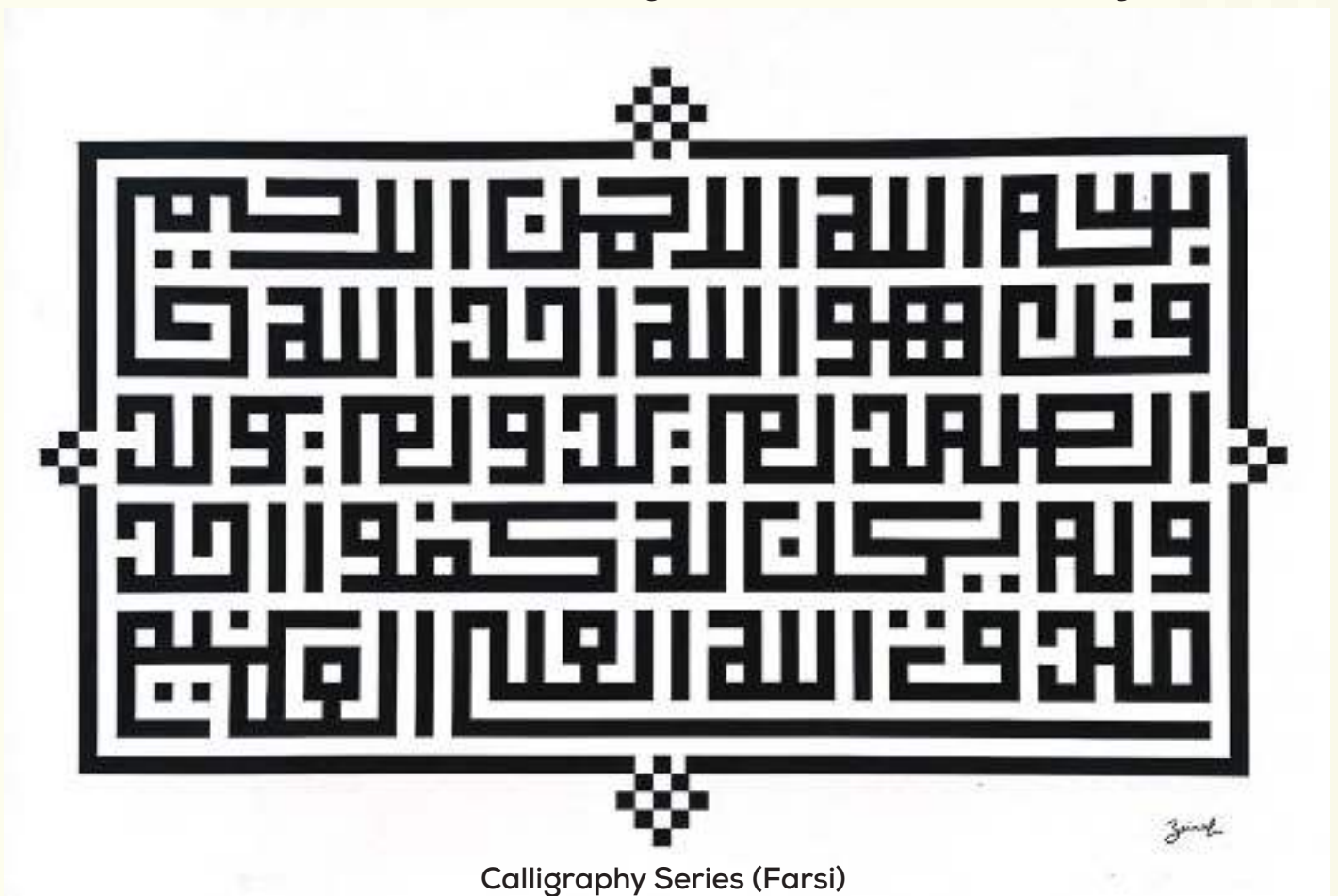
GOD



Calligraphy Series



Together



Calligraphy Series (Farsi)

*Zeinab*



*Zeinab's Painting*

Photo Credit - Zeinab Heydarkhany - Love - Calligraphy Series

# THE LIFE OF ARTISTS

Coffee Table e Art Book

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